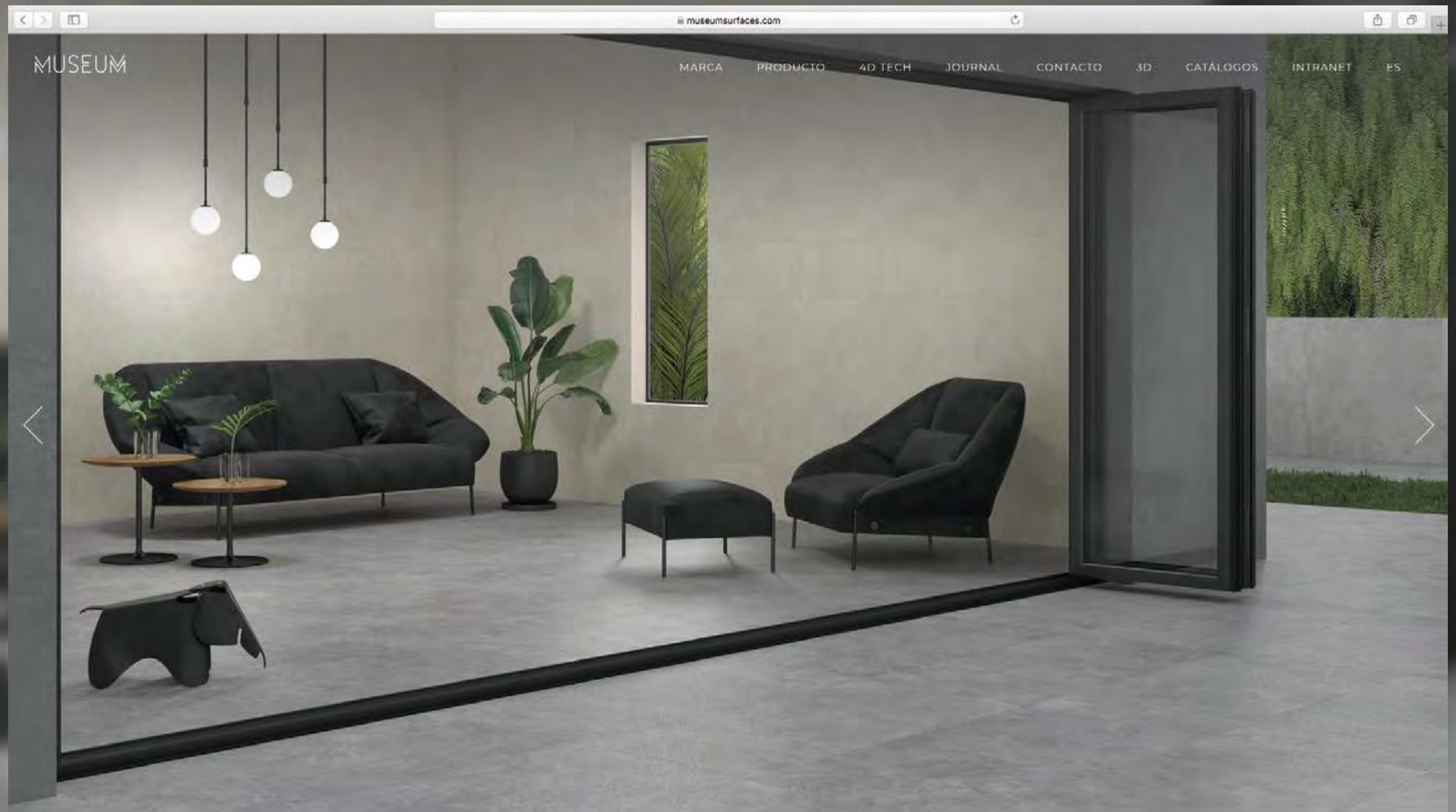
MUSEUM

MUSEUM

UNIQUE SURFACES

Museum is a brand name synonymous with deluxe ceramic tiles. Its elegant sophisticated products stand out for their high-tech modern identity, with the emphasis on innovation, design and a forward looking vision.

We channel our experience as a manufacturer and desire to evolve into keeping abreast of today's times.
Thanks to the addition of new formats, textures and finishes, our range offers even broader design potential as part of our commitment to guaranteeing exquisite, highly desirable products with a clearly distinctive hallmark.



www.museumsurfaces.com

ADVANTAGES OF BEING REGISTERED

Contact with MUSEUM to obtain your user and password

DOWNLOADS HD project pictures/HD tiles images and patterns for 3d projects/Tiles tech sheets
MARKETING Search and download catalogues/Search and download promotional tools (panels, folders, exhibitors...)
INTRANET Check the stock in real time/Packing info
3D DESIGN Design your space with Museum product/Render your project with HD quality

INDEX

16	MACCHIA VECCHIA
28	CALACATTA 4D
34	DEEP 4D
40	ETERNAL 4D
46	SOLTO 4D
56	RUGBY 4D
64	EVERGLADES PINE 4D
72	SHERWOOD OAK 4D
80	LAVA
94	ANTRIM
100	OPERA
108	LAURENT
114	TORANO
126	LUMINA
138	GIOIA
146	STATUARIO PLUS
156	MARQUINA
164	GREYSTONE
176	BARDIGLIO
184	BASATI
190	NARA
198	ONIX
204	SANTANA
210	SUITE
220	FIDIAS
224	FREEZE
230	HETTANGIAN FLOOR
238	KRITIOS
244	METROPOLITAN FLOOR
250	SUNSHINE
256	GREVIN
260	LENS
268	TUCCI
276	MARQ
280	AGATHA
284	MACBA
288	OPALO – BACH
294	PERSEPOLIS
298	PETRA
302	LED
306	BANSKY

4D® TECH

BREAKING THE BOUNDARIES OF EXCELLENCE
4D TECH is the most innovative tile manufacturing system on the market, based on exclusive new technology aimed at guaranteeing quality second to none.

THE NEW MUSEUM RANGE
Thanks to the use of new 4D TECH technology, Museum has broken its own record for excellence, achieving a level of precision and versatility that no other tile range can equal.

DIMENSIONS
Even more formats
New more varied formats. With 4DTECH technology, there are no limits to the formats that can be produced and so there are no limits to the settings where our exclusive products can be used.

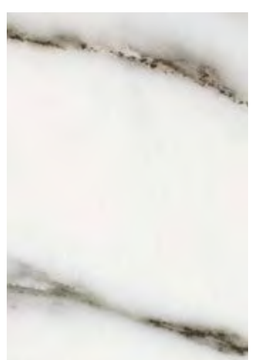
DEFINITION
Simply amazing detail
Opening up new ground in precision and tile finishes. Thanks to our new production system, not only can we improve on real sources of inspiration but we can also reinvent nature through products like nothing you will have ever seen.

DESIGN
Limitless creativity
Collections developed with 4DTECH and its improved technology break new ground in design, thanks to its new aesthetic and material-related potential for creating products that are simply unique.

DISTINCTION
Committed to innovation
With the arrival of new 4DTECH technology, Museum has yet again demonstrated that it is a trailblazer in the introduction of technological innovations, guaranteeing consumers exclusive products that are a cut above all the rest.

FINISHES

PREMIUM POLISHED



Polished crystal mirror finish with perfect reflection, our most exclusive range

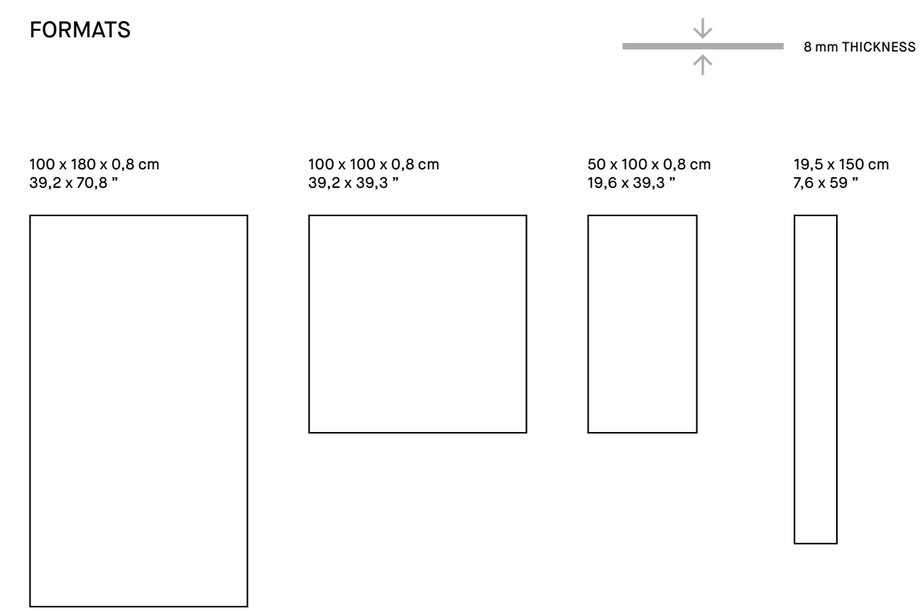
NATURAL

Smooth and soft touch, a matte texture ideal for residential use

RIVER-WASHED

Subtle and organic, replicating the original texture of natural stone

FORMATS



NEW MUSEUM WALL TILES

Museum launches a NEW format of 33x100 cm to combine with its product portfolio.

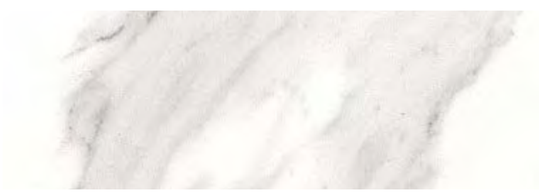
DIMENSION

33,3 × 100 cm
13,11 × 39,3”

Thickness: 10,5 mm

FINISH

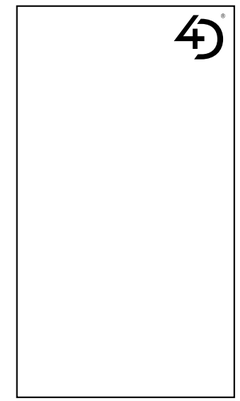
SHINY



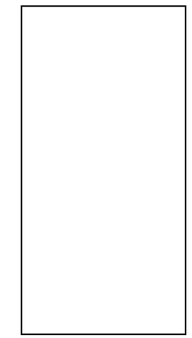
Wall tiles gloss finished with great reflection

Combinability is one of the goals that MUSEUM seeks as a source of added value in all its products, from its marble-effect tiles to its wood and stone-effect ones. This has been improved with the new wall tiles
included in the succesfull already existing porcelain ranges. But not only applies to its different types of products, also to different aspects of them through matching ranges of colours and wide varieties of formats and finishes, aimed at opening up endless different possibilities and fostering the creation of sophisticated truly modern looking settings.

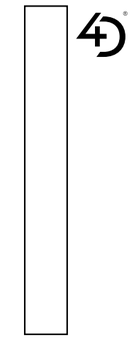
FORMATS



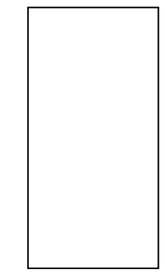
100 x 180 x 0,8 cm
39,2 x 70,8 ”



75,5 x 151 cm
29,7 x 59,4”

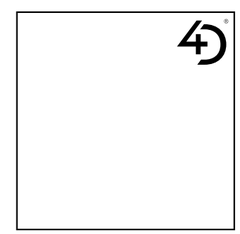


19,5 x 150 x 0,8 cm
7,6 x 59 ”

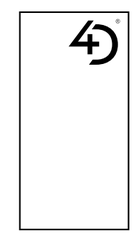


60 x 120 cm
23,6 x 47,2”

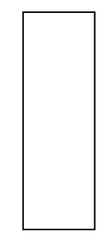
19,5 x 120 cm
7,6 x 47,2 ”



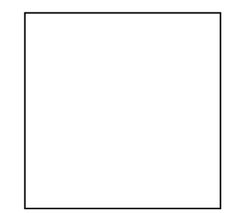
100 x 100 x 0,8 cm
39,2 x 39,3 ”



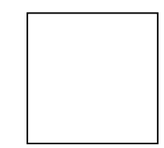
50 x 100 x 0,8 cm
19,6 x 39,3 ”



33,3 x 100
13,11 x 39,3”



90 x 90 cm
35,4 x 35,4"

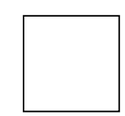


60 x 60 cm
23,6 x 23,6”

29 x 60 cm
11,4 x 23,6"

14,7 x 60 cm
5,7 x 23,6"

7,2 x 60 cm
2,8 x 23,6"



44 x 44 cm
17,3 x 17,3”

14,7 x 29,7 cm
5,7 x 11,7"

FINISHES

PREMIUM POLISHED

Polished crystal mirror finish with perfect reflection, our most exclusive range

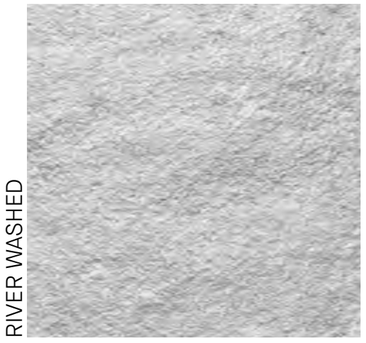
POLISHED

Polished smooth finish with deep reflection

NATURAL

Smooth and soft touch, a matte texture ideal for residential use

RIVER WASHED



Subtle and organic, replicating the original texture of natural stone

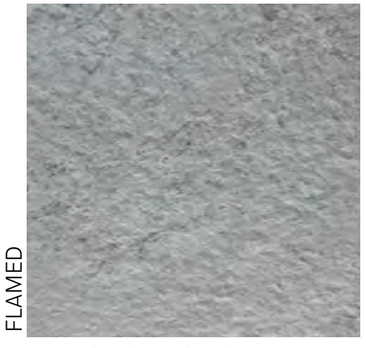
AGED

A slightly worn stone texture with a burnished finish

SCRATCHED

A stone-inspired traditional chiselled finish with a uniform, rustic, rough appearence

FLAMED



Rough and irregular, ideal texture for exterior applications

TESTS

Essay	Features	Result						
		PREMIUM POLISHED (P)	POLISHED (EP)	NATURAL (NAT)	RIVER-WASHED (RW)	AGED (AG)	SCRATCHED (SC)	FLAMED (FLAM)
DIN 51130	Critical angle (Inclined plataform)	—	—	—	R9	R9	R12	R11
UNE-ENV 12633	Slip resistance (Pendulum test)	—	—	Class 1	Class 1	Class 1	Class 3	Class 3
BS 7976-2	Slip resistance (Pendulum test - PTV)	—	—	—	+36 Wet	+36 Wet	+36 Wet	+36 Wet
ANSI A137.1	Dynamic Coefficient of Friction (DCOF)	—	—	>0,42 Wet	>0,42 Wet	>0,42 Wet	>0,42 Wet	>0,42 Wet
DIN 51097	Critical angle (Wet loaded barefoot) Ángulo crítico (Pies descalzos)	—	—	—	—	—	A + B + C	A + B

TECHNICAL CHARACTERISTICS

	JOINT	FROST PROOF	VERSATILE	RECTIFIED	DIFERENT SHADES	SHADE VARIATION	VARIOUS GRAPHICS	CLEANING NON-ABRASIVE
PREMIUM POLISHED (P)	✓	✓	✓	✓	✓	✓	✓	✓
POLISHED (EP)	✓	✓	✓	✓	✓	✓	✓	✓
NATURAL (NAT)	✓	✓	✓	✓	✓	✓	✓	✓
RIVER-WASHED (RW)	✓	✓	✓	✓	✓	✓	✓	✓
AGED (AG)	✓	✓	✓	✓	✓	✓	✓	✓
SCRATCHED (SC)	✓	✓	✓	✓	✓	✓	✓	✓
FLAMED (FLAM)	✓	✓	✓	✓	✓	✓	✓	✓
SHINY (SH)	✓	-	-	✓	✓	✓	✓	✓

APPLICATIONS

Area	Wall								Floor							
	P	EP	NAT	RW	AG	SC	FLAM	SH	P	EP	NAT	RW	AG	SC	FLAM	SH
Interior	yes	yes	yes	yes	yes	yes	yes	yes	yes	yes	yes	yes	yes	yes	yes	no
Exterior	yes	yes	yes	yes	yes	yes	yes	no	yes	yes	yes	yes	yes	yes	yes	no
Traffic	yes	yes	yes	yes	yes	yes	yes	yes	light	light	light	medium	light	high	high	no
Wet areas	yes	yes	yes	yes	yes	yes	yes	yes	no	no	no	no	no	yes	yes	no

FINISH

P — PREMIUM POLISHED
EP — POLISHED
NAT — NATURAL
AG — AGED
RW — RIVER-WASHED
SC — SCRATCHED
FLAM — FLAMED
SH — SHINY

	Pág.	100x180 cm 29,7x59,4"	75,5x151 cm 29,7x59,4"	19,5x150 cm 29,7x59,4"	60x120 cm 23,6x47,2"	19,5x120 cm 23,6x47,2"	100x100 cm 39,2x39,2"	50x100 cm 19,6x39,3"
AGATHA	283							
ANTRIM	99		EP		EP			
BANSKY	309							
BARDIGLIO	182		EP – RW		EP – RW – FLAM			
BASATI	189		EP – NAT					
CALACATTA 4D	33	P – NAT					P – NAT	
DEEP 4D	39	P – NAT					P – NAT	
ETERNAL 4D	45	P – NAT					P – NAT	
EVERGLADES PINE 4D	71			NAT				
FIDIAS	223				EP			
FREEZE	229				EP			
GIOIA	144				EP			
GREVIN	259				EP			
GREYSTONE	170		EP – NAT		EP – NAT			
HETTANGIAN FLOOR	237				EP			
KRITIOS	243		EP		EP			
LAURENT	113		EP		EP			
LAVA	90		EP		EP – AG – SC	EP – AG – SC		
LED	305							
LENS	266				RW	RW		
LUMINA	136		EP		EP			
MACBA	287							
MACCHIA VECCHIA	22		EP – NAT		EP – NAT			
MARQ	279				EP			
MARQUINA	162		EP – NAT		EP – NAT			
METROPOLITAN FLOOR	249				EP			
NARA	196		EP – NAT		EP – NAT			
ONIX	203		EP		EP			
OPALO, BACH	293							
OPERA	107		EP		EP			
PERSEPOLIS	297							
PETRA	301							
RUGBY 4D	62						P – NAT	P – NAT
SANTANA	209		EP		EP			
SHERWOOD OAK 4D	79			NAT				
SOLTO 4D	54						P – NAT	P – NAT
STATUARIO PLUS	150		EP – NAT		EP – NAT			
SUITE	218		EP		EP			
SUNSHINE	255		EP		EP			
TORANO	124		EP – NAT		EP – NAT			
TUCCI	274				P			

FINISH

P — PREMIUM POLISHED
EP — POLISHED
NAT — NATURAL
AG — AGED
RW — RIVER-WASHED
SC — SCRATCHED
FLAM — FLAMED
SH — SHINY

33,3x100 cm 13,11x39,3"	90x90 cm 35,4x35,4"	60x60 cm 23,6x23,6"	29x60 cm 11,4x23,6"	14,7x60 cm 5,7x23,6"	7,2x60 cm 2,8x23,6"	44x44 cm 17,3x17,3"	14,7x29,7 cm 5,7x11,7"	Pág.	
		P						283	AGATHA
								99	ANTRIM
						P		309	BANSKY
								182	BARDIGLIO
								189	BASATI
								33	CALACATTA 4D
								39	DEEP 4D
								45	ETERNAL 4D
								71	EVERGLADES PINE 4D
	EP							223	FIDIAS
	EP							229	FREEZE
SH	EP							144	GIOIA
								259	GREVIN
	EP – NAT							170	GREYSTONE
	EP							237	HETTANGIAN FLOOR
	EP							243	KRITIOS
	EP							113	LAURENT
	EP – AG	AG	AG – SC	EP – AG – SC	EP – AG – SC		EP – AG – SC	90	LAVA
						P		305	LED
								266	LENS
SH								136	LUMINA
		P						287	MACBA
								22	MACCHIA VECCHIA
								279	MARQ
	EP							162	MARQUINA
	EP	EP						249	METROPOLITAN FLOOR
								196	NARA
								203	ONIX
		P						293	OPALO, BACH
								107	OPERA
		P						297	PERSEPOLIS
		P						301	PETRA
								62	RUGBY 4D
								209	SANTANA
								79	SHERWOOD OAK 4D
								54	SOLTO 4D
	EP – NAT							150	STATUARIO PLUS
								218	SUITE
	EP							255	SUNSHINE
SH	EP – NAT							124	TORANO
		P						274	TUCCI

Macchia Vecchia

TECH

MACCHIA VECCHIA NT/60X120/R — MACCHIA VECCHIA/75,5X151/EP

Macchia Vecchia

4D TECH

MACCHIA VECCHIA is the outcome of a quest to create a collection with a white surface crisscrossed by strong grey and gold veins that emulates Carrara marble. It unites the beauty of Carrara's singular design with the advantages of cutting-edge 4D technology, capable of lending the tiles a silky natural feel in combination with a Premium Polished finish, the most mirror, like shine in the Museum range. Thanks to the broad range of tiles in the collection, a high degree of versatility is ensured through multiple different combinations that always stand out for their deluxe elegance.

MACCHIA VECCHIA/100X180/P — MACCHIA VECCHIA/100X100/P

Macchia Vecchia

8 mm
THICKNESS

Macchia Vecchia

Colors

Gold

Finishes

Premium polished (P)

Natural (NAT)

Dimensions

100 × 180 cm
39,3 × 70,8"

10 patterns
Shade variation: V2
Thickness: 8 mm

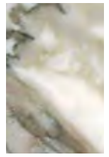
100 × 100 cm
39,3 × 39,3"

12 patterns
Shade variation: V2
Thickness: 8 mm

References

	Price code
25914 MACCHIA VECCHIA/100X180/P	M76
25918 MACCHIA VECCHIA NT/100X180/C/R	M75
25913 MACCHIA VECCHIA/100X100/P	M70
25917 MACCHIA VECCHIA NT/100X100/C/R	M69

Colors



Gold

Finishes

Polished (EP)

Natural (NAT)

Decors

Gold

Dimensions

75,5 × 151 cm
29,7 × 59,4"

18 patterns
Shade variation: V2

60 × 120 cm
23,6 × 47,2"

20 patterns
Shade variation: V2

Trap.
34,5 × 15 cm
13,6 × 5,9"

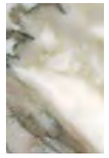
References

	Price code
25922 MACCHIA VECCHIA/75,5X151/EP	M58
25923 MACCHIA VECCHIA NT/75,5X151/R	M59
25920 MACCHIA VECCHIA/60X120/EP	M40
25921 MACCHIA VECCHIA NT/60X120/R	M66
26314 TRAP.MACCHIA VECCHIA/34,5X15/EP	U28
26315 TRAP.MACCHIA VECCHIA/34,5X15/NAT	U28

BM MACCHIA VECCHIA A/75,5X151/EP — BM MACCHIA VECCHIA B/75,5X151/EP
MACCHIA VECCHIA/75,5X151/EP — SHERWOOD HONEY 19,5X150/NAT/R

Book Match Macchia Vecchia

Colors

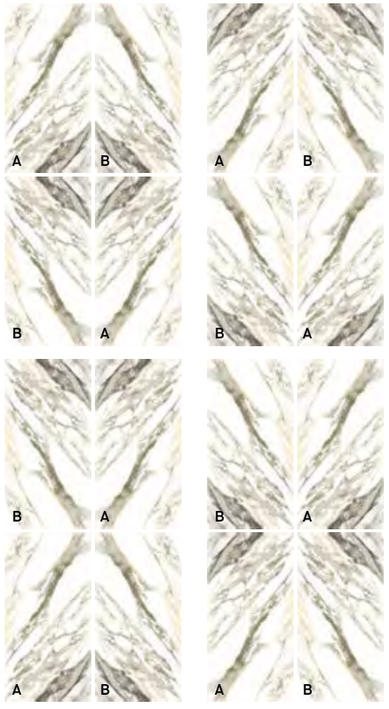


Gold

Finishes

Polished (EP)

Book Match



Dimensions

75,5 × 151 cm
29,7 × 59,4"

1 patterns
Shade variation: V2

References	Price code
26596 BM MACCHIA VECCHIA A/75,5X151/EP	M35
26597 BM MACCHIA VECCHIA B/75,5X151/EP	M35

A

26596

B

26597

BM MACCHIA VECCHIA A/75,5X151/EP — BM MACCHIA VECCHIA B/75,5X151/EP

Calacatta

CALACATTA EXTRA WHITE/100X180/P — SHERWOOD EBONY/19,5X150/NAT/R

Calacatta

4D TECH

Sophisticated collection stands out for its ultra-white background and exclusive design, inspired by Calacatta marble. A new concept of deluxe ceramic tiles in a choice of a 100x100 cm or 100x180 cm format, it will elevate all design projects to truly extraordinary levels. Thanks to its choice of a Natural or Premium Polished finish, it can be used to dress up any setting in elegant style.

Calacatta

8 mm
THICKNESS

Colors

Extra white

Finishes

Premium polished (P)

Natural (NAT)

Decors

Extra white

Dimensions

100 × 180 cm
39,3 × 70,8"

20 patterns
Shade variation: V1
Thickness: 8 mm

100 × 100 cm
39,3 × 39,3"

20 patterns

Trap.
16,5 × 38 cm
6,5 × 15"

References

	Price code
24203 CALACATTA EXTRA WHITE/100X180/P	M76
23211 CALACATTA EXTRA WHITE NT/100X180/C/R	M75
24206 CALACATTA EXTRA WHITE/100X100/P	M70
23977 CALACATTA EXTRA WHITE NT/100X100/C/R	M69
24911 TRAP.CALACATTA EXTRA WHITE/16,5X38/P	U34
24912 TRAP.CALACATTA EXTRA WHITE NT/16,5X38/C/R	U34

4D TECH

Deep

DEEP BLACK NT/100X100/C/R — DEEP BLACK NT/100X180/C/R

Deep

4D TECH

An exclusive collection inspired by black Marquina marble. Available in new 100x180 cm and 100x100 cm formats, it stands out for its ability to fit in all kinds of settings, infusing them with chic elegance. The purity of its black background contrasts with the irregular white veins that cross its surface. The collection comes in a Natural or Premium Polished finish.

Deep

8 mm
THICKNESS

Colors

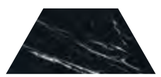
Black

Finishes

Premium polished (P)

Natural (NAT)

Decors



Black

Dimensions

100 × 180 cm
39,3 × 70,8"

12 patterns
Shade variation: V1
Thickness: 8 mm

100 × 100 cm
39,3 × 39,3"

12 patterns

Trap.
16,5 × 38 cm
6,5 × 15"

References

References	Price code
24201 DEEP BLACK/100X180/P	M85
23973 DEEP BLACK NT/100X180/C/R	M75
24205 DEEP BLACK/100X100/P	M84
23975 DEEP BLACK NT/100X100/C/R	M69
24913 TRAP.DEEP BLACK/16,5X38/P	U34
24914 TRAP.DEEP BLACK NT/16,5X38/C/R	U34

DEEP BLACK/100X180/P

Eternal

ETERNAL WHITE NT/100X180/C/R

Eternal

4D TECH

This special collection emulates Carrara marble in a choice of a new 100x100 cm or 100x180 cm format, manufactured using cutting-edge Museum 4D technology. The longitudinal black veins that run across these porcelain tiles lend them a unique elegance. A collection with a timeless appeal in a Natural or Premium Polished finish, able to infuse settings of all kinds with chic sophistication.

Eternal

8 mm
THICKNESS

Colors

White

Finishes

Premium polished (P)

Natural (NAT)

Decors

White

Dimensions

100 × 180 cm
39,3 × 70,8"

20 patterns
Shade variation: V2
Thickness: 8 mm

100 × 100 cm
39,3 × 39,3"

20 patterns

Trap.
16,5 × 38 cm
6,5 × 15"

References

References	Price code
24202 ETERNAL WHITE/100X180/P	M76
23970 ETERNAL WHITE NT/100X180/C/R	M75
24204 ETERNAL WHITE/100X100/P	M70
23976 ETERNAL WHITE NT/100X100/C/R	M69
24915 TRAP.ETERNAL WHITE/16,5X38/P	U34
24916 TRAP.ETERNAL WHITE NT/16,5X38/C/R	U34

TECH

Solto

SOLTO SAND/100X100/RW/R

Solto

SOLTO collection comes in innovative new 100x100 and 50x100 cm formats. Its design is inspired by Nordic stone, a conglomerate formed in areas close to rivers, made up of fossils that give it a modern natural appearance. Through the use of new 4D technology, a hitherto impossible degree of resolution has been achieved, since both the tile surface and body are digitally printed. Different clays are used to manufacture the four colours (sand, taupe, grey and black), leading to a coloured tile body in each shade. A new take on natural materials to suit new needs.

SOLTO TAUPE/50X100/RW/R — SOLTO TAUPE/100X100/P

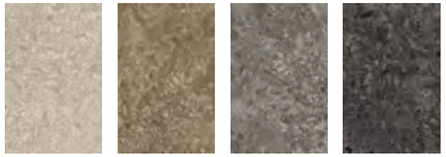
SOLTO GREY/50X100/RW/R — SOLTO GREY/100X100/RW/R — SOLTO BLACK/100X100/RW/R

SOLTO SAND/100X100/RW/R

Solto

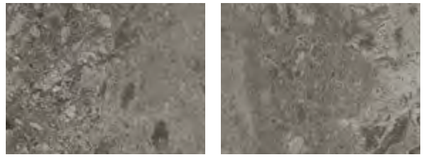
4D TECH 8 mm THICKNESS

Colors



Sand Taupe Grey Black

Finishes



Premium polished (P) River-washed (RW)

Dimensions

100 × 100 cm
39,3 × 39,3"

9 patterns
Shade variation: V2
Thickness: 8 mm

50 × 100 cm
19,6 × 39,3"

18 patterns

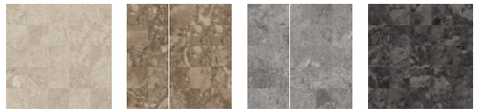
References

References	Price code
22306 SOLTO SAND/100X100/P	M70
22208 SOLTO SAND/100X100/RW/R	M69
22213 SOLTO SAND/50X100/RW/R	M69
22307 SOLTO TAUPE/100X100/P	M70
22209 SOLTO TAUPE/100X100/RW/R	M69
22214 SOLTO TAUPE/50X100/RW/R	M69
22309 SOLTO GREY/100X100/P	M70
22210 SOLTO GREY/100X100/RW/R	M69
22215 SOLTO GREY/50X100/RW/R	M69
22308 SOLTO BLACK/100X100/P	M70
22211 SOLTO BLACK/100X100/RW/R	M69
22212 SOLTO BLACK/50X100/RW/R	M69

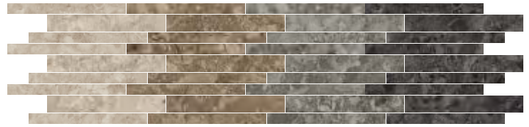
Solto

4D TECH 8 mm THICKNESS

Decors



Sand Taupe Grey Black



Sand Taupe Grey Black

Dimensions

D.MOSAIC
25 × 25 cm
9,8 × 9,8"

D.BRICK
29,8 × 29,2 cm
11,7 × 11,5"

References

References	Price code
22743 D.SOLTO SAND MOSAIC/25X25/P	U44
22748 D.SOLTO SAND MOSAIC/25X25/RW	U39
22752 D.SOLTO SAND BRICK/29,8X29,2/P	U51
22756 D.SOLTO SAND BRICK/29,8X29,2/RW	U50
22745 D.SOLTO TAUPE MOSAIC/25X25/P	U44
22749 D.SOLTO TAUPE MOSAIC/25X25/RW	U39
22753 D.SOLTO TAUPE BRICK/29,8X29,2/P	U51
22757 D.SOLTO TAUPE BRICK/29,8X29,2/RW	U50
22746 D.SOLTO GREY MOSAIC/25X25/P	U44
22750 D.SOLTO GREY MOSAIC/25X25/RW	U39
22754 D.SOLTO GREY BRICK/29,8X29,2/P	U44
22758 D.SOLTO GREY BRICK/29,8X29,2/RW	U39
22747 D.SOLTO BLACK MOSAIC/25X25/P	U44
22751 D.SOLTO BLACK MOSAIC/25X25/RW	U39
22755 D.SOLTO BLACK BRICK/29,8X29,2/P	U44
22759 D.SOLTO BLACK BRICK/29,8X29,2/RW	U50

Rugby

RUGBY GREY/50X100/NAT/R

Rugby

A new cement-effect through-body tile collection with a unique resolution and hyper-realistic appearance, thanks to the detailed incrustations and flakes on the tile surface. Available in a 100x100cm format (in a premium polished or natural finish) and 50x100 cm format (in a natural finish), RUGBY comes in two background colours: GREY and BLACK.

RUGBY BLACK/100X100/NAT/R — RUGBY BLACK/50X100/NAT/R

Rugby

8 mm
THICKNESS

Colors

Grey

Black

Finishes

Premium polished (P)

Natural (NAT)

Dimensions

100 × 100 cm
39,3 × 39,3"

12 patterns
Shade variation: V2
Thickness: 8 mm

50 × 100 cm
19,6 × 39,3"

24 patterns

References

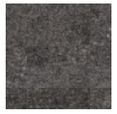
	Price code
23431 RUGBY GREY/100X100/P	M70
23445 RUGBY GREY/100X100/NAT/R	M69
23433 RUGBY GREY/50X100/NAT/R	M69
23432 RUGBY BLACK/100X100/P	M70
23446 RUGBY BLACK/100X100/NAT/R	M69
23434 RUGBY BLACK/50X100/NAT/R	M69

Rugby

8 mm
THICKNESS

Decors

Grey

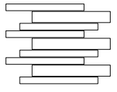


Black

Grey Black

Dimensions

D.MOSAIC
25 × 25 cm
9,8 × 9,8"



D.BRICK
29,8 × 29,2 cm
11,7 × 11,5"

References

	Price code
23549 D.RUGBY GREY MOSAIC/25X25/P	U44
23552 D.RUGBY GREY MOSAIC/25X25/NAT	U39
23553 D.RUGBY GREY BRICK/29,8X29,2/P	U51
23556 D.RUGBY GREY BRICK/29,8X29,2/NAT	U50
23550 D.RUGBY BLACK MOSAIC/25X25/P	U44
23551 D.RUGBY BLACK MOSAIC/25X25/NAT	U39
23554 D.RUGBY BLACK BRICK/29,8X29,2/P	U51
23555 D.RUGBY BLACK BRICK/29,8X29,2/NAT	U50

Everglades pine

EVERGLADES CHARCOAL/19,5X150/NAT/R — MARQUINA BLACK/75,5X151/NAT/R

Everglades pine

Inspired by the national park of the same name in Florida, the new 4D EVERGLADES collection adds to the superb choice of ceramic woods already in the Museum range. Manufactured using pioneering MUSEUM 4D technology, this is a modern monochrome collection not without subtle nuances. Its satin finish, choice of colours (Charcoal, Mocha and Sugar) and carefully conceived design all combine to make this a prime example of modern sophistication.

EVERGLADES SUGAR NT/19,5X150/C/R — GREYSTONE SMOKE/60X120/NAT/R

Everglades pine

4D TECH

8 mm
THICKNESS

Colors

Sugar Mocha Charcoal

Finishes

Natural (NAT)

Dimensions

19,5 × 150 cm - 7,6× 59"

4D TECH

30 patterns
Shade variation: V2
Thickness: 8 mm

References

		Price code
24799	EVERGLADES SUGAR NT/19,5X150/C/R	M71
24798	EVERGLADES MOCHA NT/19,5X150/C/R	M71
24797	EVERGLADES CHARCOAL NT/19,5X150/C/R	M71

Sherwood oak

SHERWOOD PORTO/19,5X150/NAT/R — STATUARIO PLUS NT/90X90/R

Sherwood oak

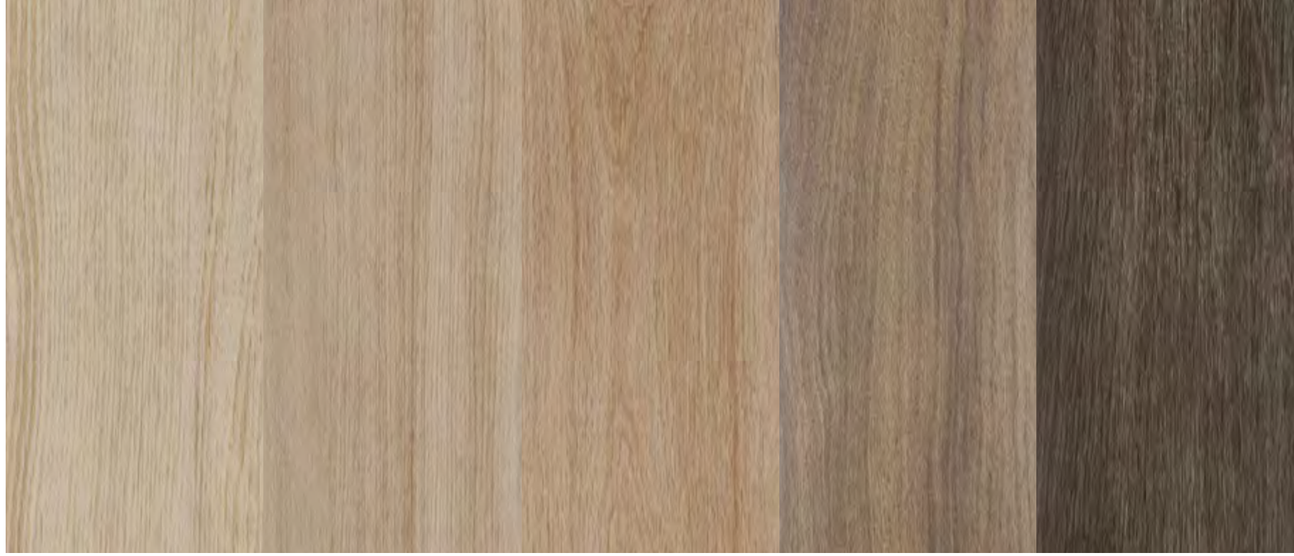
4D TECH

All the excellence of the MUSEUM range has been brought for the first time to a wood-effect collection. Thanks to the use of our exclusive Museum 4D technology, Sherwood 4D's satin finish, varying shades of colour and high resolution mark a new high point in top-range deluxe tiles. Its new 19,5x150 cm format brings an added sense of spaciousness to living spaces, infusing them with unique warmth and elegance. The collection's oak design, which is easily combinable with other materials, brings all the subtle beauty of fine wood to surfaces.

SHERWOOD HONEY/19,5X150/NAT/R

SHERWOOD EBONY/19,5X150/NAT/R

SHERWOOD COGNAC/19,5X150/NAT/R



Sherwood oak

4D TECH

8 mm
THICKNESS

Colors

Kalua | Honey | Cognac | Porto | Ebony

Finishes

Natural (NAT)

Dimensions

19,5 × 150 cm - 7,6× 59"

4D TECH

50 patterns
Shade variation: V3
Thickness: 8 mm

References

References	Price code
23630 SHERWOOD KALUA/19,5X150/NAT/R	M71
23629 SHERWOOD HONEY/19,5X150/NAT/R	M71
23609 SHERWOOD COGNAC/19,5X150/NAT/R	M71
23454 SHERWOOD PORTO/19,5X150/NAT/R	M71
23611 SHERWOOD EBONY/19,5X150/NAT/R	M71

Lava

LAVA OAT AG/29X60/C/R — LAVA OAT AG/90X90/C/R — DEEP BLACK/100X180/P

Lava

Inspired by volcanic rock, this extensive porcelain tile collection from the MUSEUM range features a modern design evocative of compact stone. Thanks to its wide variety of formats and finishes, this is a versatile collection and all its models come in a choice of three colours: Oat, Fog and Pepper. With its inter-combinable formats and exquisite design suitable for all kinds of applications (indoors, outdoors and in wet areas), LAVA is the perfect solution for projects of differing types.

LAVA FOG AG/60x60/C/R — LAVA FOG SC AJ/7,2x60/R — LAVA FOG SC AJ/14,7x60/R — LAVA FOG SC AJ/29x60/R
LAVA PEPPER SC/7,2x60/C/R — LAVA PEPPER SC/14,7x60/C/R — LAVA PEPPER SC/29x60/C/R

LAVA PEPPER/90X90/EP — LAVA OAT AG/19,5X120/C/R

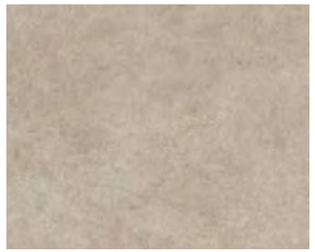
LAVA OAT AG/90X90/C/R — LAVA FOG SC AJ/60X120/R — LAVA OAT AG/29X60/C/R

LAVA FOG/90X90/EP

LAVA OAT/90X90/EP — LAVA PEPPER AG/90X90/C/R

Lava

Colors


Oat

Fog

Pepper

Dimensions

75,5 × 151 cm
29,7 × 59,4"

10 patterns

60 × 120 cm
23,6 × 47,2"

14 patterns

19,5 × 120 cm
7,6 × 47,2"

42 patterns

90 x 90 cm
35,4 × 35,4"

12 patterns

60 × 60 cm
23,6 × 23,6"

28 patterns

References	Price code
24864 LAVA OAT/75,5X151/EP	M58
24581 LAVA OAT AG/60X120/C/R	M66
24582 LAVA OAT SC AJ/60X120/R	M66
24794 LAVA OAT/60X120/EP	M40
24709 LAVA OAT AG/19,5X120/C/R	M67
24710 LAVA OAT SC AJ/19,5X120/R	M67
24711 LAVA OAT/19,5X120/EP	M77
24548 LAVA OAT AG/90X90/C/R	M68
24575 LAVA OAT/90X90/EP	M2
24902 LAVA OAT AG/60X60/C/R	M60
24863 LAVA FOG/75,5X151/EP	M58
24579 LAVA FOG AG/60X120/C/R	M66
24580 LAVA FOG SC AJ/60X120/R	M66
24793 LAVA FOG/60X120/EP	M40
24706 LAVA FOG AG/19,5X120/C/R	M67
24707 LAVA FOG SC AJ/19,5X120/R	M67
24708 LAVA FOG/19,5X120/EP	M77
24547 LAVA FOG AG/90X90/C/R	M68
24574 LAVA FOG/90X90/EP	M2
24869 LAVA FOG AG/60X60/C/R	M60
24865 LAVA PEPPER/75,5X151/EP	M74
24577 LAVA PEPPER AG/60X120/C/R	M66
24578 LAVA PEPPER SC AJ/60X120/R	M66
24795 LAVA PEPPER/60X120/EP	M73
24718 LAVA PEPPER AG/19,5X120/C/R	M67
24719 LAVA PEPPER SC AJ/19,5X120/R	M67
24720 LAVA PEPPER/19,5X120/EP	M78
24549 LAVA PEPPER AG/90X90/C/R	M68
24576 LAVA PEPPER/90X90/EP	M72
24903 LAVA PEPPER AG/60X60/C/R	M60

Lava

Finishes

Aged (AG)

Scratched (SC)

Polished (EP)

Dimensions

29 × 60 cm
11,4 × 23,62"

56 patterns

14,7 × 60 cm
5,7 × 23,6"

112 patterns

7,2 × 60 cm
2,8 × 23,6"

224 patterns

14,7 × 29,7 cm
5,7 × 11,7"

112 patterns

References	Price code
24875 LAVA OAT AG/29X60/C/R	M64
24876 LAVA OAT SC AJ/29X60/R	M64
24881 LAVA OAT AG/14,7X60/C/R	M79
24882 LAVA OAT SC AJ/14,7X60/R	M79
24883 LAVA OAT/14,7X60/EP	M80
24887 LAVA OAT AG/7,2X60/C/R	M79
24889 LAVA OAT SC AJ/7,2X60/R	M79
24892 LAVA OAT/7,2X60/EP	M80
24896 LAVA OAT AG/14,7X29,7/C/R	M79
24909 LAVA OAT SC AJ/14,7X29,7/R	M79
24899 LAVA OAT/14,7X29,7/EP	M80
24870 LAVA FOG AG/29X60/C/R	M64
24874 LAVA FOG SC AJ/29X60/R	M64
24871 LAVA FOG AG/14,7X60/C/R	M79
24879 LAVA FOG SC AJ/14,7X60/R	M79
24880 LAVA FOG/14,7X60/EP	M80
24872 LAVA FOG AG/7,2X60/C/R	M79
24946 LAVA FOG SC AJ/7,2X60/R	M79
24891 LAVA FOG/7,2X60/EP	M80
24873 LAVA FOG AG/14,7X29,7/C/R	M79
24908 LAVA FOG SC AJ/14,7X29,7/R	M79
24898 LAVA FOG/14,7X29,7/EP	M80
24877 LAVA PEPPER AG/29X60/C/R	M64
24878 LAVA PEPPER SC AJ/29X60/R	M64
24884 LAVA PEPPER AG/14,7X60/C/R	M79
24885 LAVA PEPPER SC AJ/14,7X60/R	M79
24886 LAVA PEPPER/14,7X60/EP	M80
24888 LAVA PEPPER AG/7,2X60/C/R	M79
24890 LAVA PEPPER SC AJ/7,2X60/R	M79
24893 LAVA PEPPER/7,2X60/EP	M80
24897 LAVA PEPPER AG/14,7X29,7/C/R	M79
24910 LAVA PEPPER SC AJ/14,7X29,7/R	M79
24900 LAVA PEPPER/14,7X29,7/EP	M80

D.LAVA FOG GEOMETRIC/60X120/EP — LAVA PEPPER/75,5X151/EP

D.LAVA MIX ARROW/28.5X27.5 — L.LAVA ARROW GOLD

Lava

Decors

D.Geometric

D.Mosaic

D.Arrow

L.Arrow

D.Hexa

D.Slash

Dimensions

60 × 120 cm
23,6 × 47,2"

30 × 30 cm
11,8 × 11,8"

28,5 × 27,5 cm
11,2 × 10,8"

3 × 15 cm
1,18 × 5,9"

30 × 60 cm
11,8 × 23,6"

29,5 × 24,5 cm
11,6 × 9,6"

References

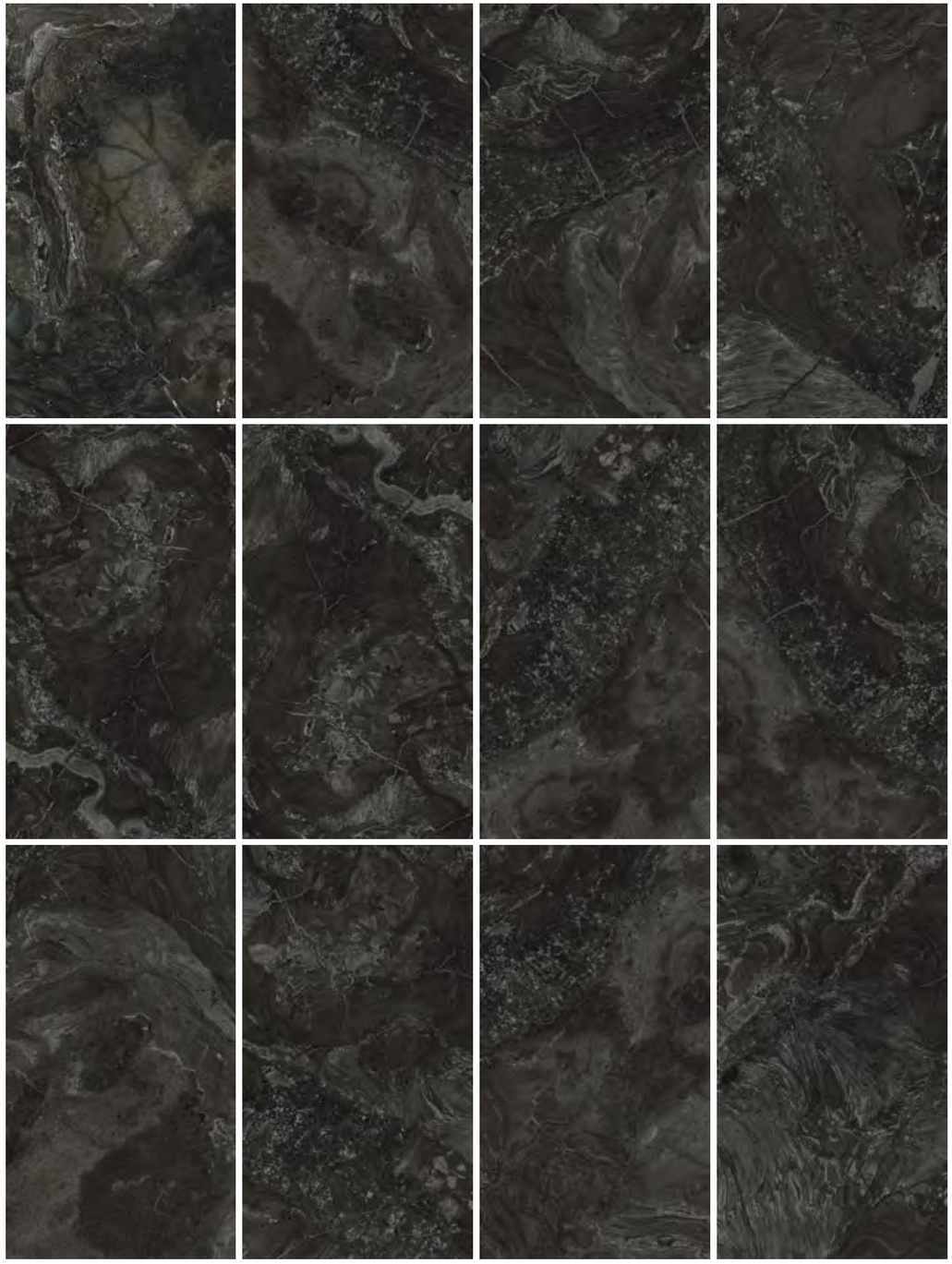
		Price code
24836	D.LAVA OAT GEOMETRIC/60X120/EP	U75
24821	D.LAVA OAT MOSAIC/30X30	U39
24825	D.LAVA OAT HEXA/29,5X24,5	U58
24832	D.LAVA OAT SLASH AG/30X60/C/R	U44
24830	D.LAVA OAT SLASH/30X60/EP	U50
24835	D.LAVA FOG GEOMETRIC/60X120/EP	U75
24820	D.LAVA FOG MOSAIC/30X30	U39
24823	D.LAVA FOG HEXA/29,5X24,5	U58
24833	D.LAVA FOG SLASH AG/30X60/C/R	U44
24828	D.LAVA FOG SLASH/30X60/EP	U50
24837	D.LAVA PEPPER GEOMETRIC/60X120/EP	U75
24822	D.LAVA PEPPER MOSAIC/30X30	U39
24834	D.LAVA PEPPER SLASH AG/30X60/C/R	U44
24831	D.LAVA PEPPER SLASH/30X60/EP	U50
24826	D.LAVA MIX ARROW/28.5X27.5	U58
24827	L.LAVA ARROW GOLD	U15

Antrim

ANTRIM/75,5X151/EP — LAVA FOG AG/19,5X120/C/R

Antrim

The Antrim collection evokes all the exclusive distinction of basalt stone in improved style. Thanks to its varying patterns, Antrim brings a strong sense of dynamism to surfaces, with contrasting dark black and grey shades that guarantee a sophisticated up-to-date appeal. Antrim is available in a Polished finish in a 60x120 or 75.5x151 cm format.



Antrim

Colors

Black

Finishes

Polished (EP)

Decors

Black

Dimensions

75,5 × 151 cm
29,7 × 59,4”

18 patterns
Shade variation: V2

60 × 120 cm
23,6 × 47,2”

20 patterns
Shade variation: V2

Trap.
34,5 × 15 cm
13,6 × 5,9”

References

		Price code
25990	ANTRIM/75,5X151/EP	M74
26312	ANTRIM/60X120/EP	M73
26600	TRAP.ANTRIM/34,5X15/EP	U28

Opera

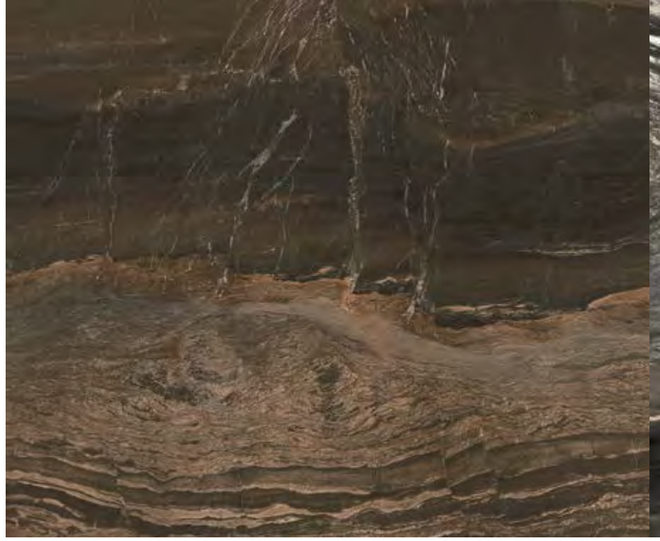
OPERA BROWN/75,5X151/EP

Opera

OPERA's exquisite design is inspired by cappuccino coffee, shot with cracked veins, in a choice of two colours. The first, Opera Brown, is a wonderfully warm colour, with veins and dark browns that stand out against a capricious bold background, while the second, Opera Fumo, is dark anthracite in colour with a distinctive warm allure. Opera comes in a unique Polished finish, a mirror-like shine for glazed porcelain tiles, in a choice of two formats: 75.5x151cm and 60x120cm. The collection brings a stylish contemporary appeal to living spaces, drawing all attention to the flooring.

OPERA FUMO/75,5X151/EP

OPERA FUMO/75,5X151/EP



Opera

Colors

Brown

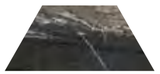
Fumo

Finishes

Polished (EP)

Decors

Brown



Fumo

Dimensions

75,5 × 151 cm
29,7 × 59,4"

12 patterns
Shade variation: V2

60 × 120 cm
23,6 × 47,2"

20 patterns
Shade variation: V2

Trap.
34,5 × 15 cm
13,6 × 5,9"

References		Price code
25966	OPERA BROWN/75,5X151/EP	M74
25963	OPERA BROWN/60X120/EP	M73
26318	TRAP.OPERA BROWN/34,5X15/EP	U28
25971	OPERA FUMO/75,5X151/EP	M74
25964	OPERA FUMO/60X120/EP	M73
26319	TRAP.OPERA FUMO/34,5X15/EP	U28

Laurent

LAURENT BLACK/60X120/EP — SHERWOOD PORTO/19,5X150/NAT/R

Laurent

LAURENT is synonymous with deluxe distinction. With a dark black background splashed with white veins and oxide sparkles, it has a strong contemporary appeal. Inspired by Noir St. Laurent marble, the collection comes in a Polished finish in a 75.5x151cm or 60x120cm format. Laurent is ideal for creating settings with a deluxe classy distinction, infusing them with a unique magnetism.

TRAP.LAURENT BLACK/34,5X15/EP

Laurent

Colors

Black

Finishes

Polished (EP)

Decors

Black

Dimensions

75,5 × 151 cm
29,7 × 59,4"

12 patterns
Shade variation: V2

Trap.
34,5 × 15 cm
13,6 × 5,9"

90 x 90 cm
35,4 × 35,4"

10 patterns
Shade variation: V2

60 × 120 cm
23,6 × 47,2"

15 patterns
Shade variation: V2

References

References	Price code
25950 LAURENT BLACK/75,5X151/EP	M74
25944 LAURENT BLACK/60X120/EP	M73
25998 LAURENT BLACK/90X90/EP	M72
26313 TRAP.LAURENT BLACK/34,5X15/EP	U28

Torano

TORANO BIANCO/75,5X151/EP — TORANO BIANCO/75,5X151/NAT/R

Torano

The TORANO collection comes in different formats and finishes. Its exclusive design is inspired by Calacatta marble from the Carrara area of Italy. A marble with a white background and bold strong veined pattern, Calacatta is more dramatic than Carrara marble, which tends to have a greyer background and more gentle veins. Available in a polished or natural finish in a 75.5x151 cm, 60x120 cm or 90x90 cm format, in addition to a new 33x100 cm one for walls.

TORANO GOLD/75,5X151/EP — TORANO GOLD NT/60X120/R — SHERWOOD PORTO/19,5X120/NAT/R

TORANO BIANCO/60X120/NAT/R — TORANO BIANCO/60X120/EP

TORANO BIANCO SH/33,3X100/R — L.ALUMINUM/120/SHINE — D.TORANO BIANCO TRIANGLE/29X29

TORANO BIANCO SH/33,3X100/R — TORANO BIANCO DECOR/33,3X100/R
TORANO BIANCO/60X120/NAT/R — RUGBY BLACK/50X100/NAT/R

Torano – Porcelain

Colors

Bianco

Gold

Finishes

Polished (EP)

Natural (NAT)

Decors

Bianco

Gold

Dimensions

75,5 × 151 cm
29,7 × 59,4"

40 patterns
Shade variation: V1

D.MOSAIC
30 × 30 cm
11,8 × 11,8"
Finishes: Mix
(Polished + Natural)

90 x 90 cm
35,4 × 35,4"

20 patterns
Shade variation: V1

60 × 120 cm
23,6 × 47,2"

35 patterns
Shade variation: V1

References | Price code

21070 TORANO BIANCO/75,5x151/EP	M58
21074 TORANO BIANCO/75,5x151/NAT/R	M59
22011 TORANO BIANCO/60x120/EP	M40
22012 TORANO BIANCO/60x120/NAT/R	M66
25173 TORANO BIANCO/2/90x90/EP	M2
25980 TORANO BIANCO NT/90x90/R	M68
22252 D.TORANO BIANCO MOSAIC/30X30	U58
27281 TORANO GOLD/75,5x151/EP	M58
27283 TORANO GOLD NT/75,5x151/R	M59
27275 TORANO GOLD/60x120/EP	M40
27282 TORANO GOLD NT/60x120/R	M66
27316 D.TORANO GOLD MOSAIC/30X30	U58

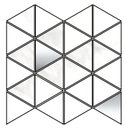
Torano – White body

Colors

Bianco

Shiny (SH)

Decors



Bianco

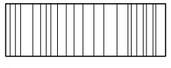
Bianco

Bianco

Dimensions

33,3 × 100 cm
13,11 × 39,3"
12 patterns
Shade variation: V1
Thickness: 10,5 mm

D.TRIANGLE
29,3 × 29,3 cm
11,5 × 11,5"



33,3 × 100 cm
13,11 × 39,3"
12 patterns
Shade variation: V1
Thickness: 10,5 mm

ZOC.
21 × 33,3 cm
7,87 × 13,11"

C.
6,5 × 33,3 cm
2,5 × 13,11"

22302 L.ALUMINUM/120/MATT U44 (0,5x120 cm - 0,19x47,2 ")

22314 L.ALUMINUM/120/SHINE U44 (0,5x120 cm - 0,19x47,2 ")

References | Price code

26378 TORANO BIANCO SH/33,3X100/R	M82
26379 TORANO BIANCO DECOR/33,3X100/R	M83
26363 D.TORANO BIANCO TRIANGLE/29X29	U55
26361 ZOC.TORANO BIANCO	U50
26367 C.TORANO BIANCO	U39

Lumina

LUMINA ICE/75,5X151/EP — LAVA FOG AG/7,2X60/C/R

Lumina

LUMINA is a soft-coloured collection inspired by the semi-precious stone, onyx. This is a unique collection, with the mirror-like shine characteristic of Museum's glazed porcelain tiles, suitable for all kinds of living spaces. Its formats and colours have been extended and now it comes in a 75.5x151cm and 60x120cm format in addition to a 33x100cm one for walls in a choice of two colours: Ice and Beige.

LUMINA-B/75,5X151/EP

LUMINA-B DECOR/33,3X100/R

LUMINA-B SH/33,3X100/R — LUMINA-B/75,5X151/EP — D.LUMINA-B TRIANGLE/29X29

LUMINA ICE SH/33,3X101/R — LUMINA ICE DECOR/33,3X101/R — SHERWOOD COGNAC/19,5X150/NAT/R

Lumina – Porcelain

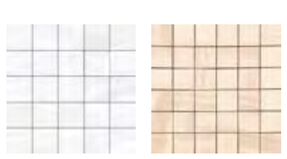
Colors

Ice B (Beige)

Finishes

Polished (EP)

Decors



Ice B (Beige)

Dimensions

75,5 × 151 cm
29,7 × 59,4"

12 patterns
Shade variation: V1

D.LUMINA
30 × 30 cm
11,8 × 11,8"

60 × 120 cm
23,6 × 47,2"

9 patterns
Shade variation: V1

References	Price code
25579 LUMINA ICE/75,5X151/EP	M58
25703 LUMINA ICE/60X120/EP	M40
26358 D.LUMINA ICE/5/EP	U49
25288 LUMINA-B/75,5X151/EP	M58
19254 LUMINA-B/60X120/EP	M40
19549 D.LUMINA-B/5/EP	U49

Lumina – White body

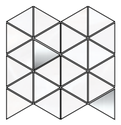
Colors

Ice B (Beige)

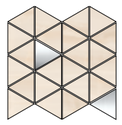
Finishes

Shiny (SH)

Decors



Ice



B (Beige)

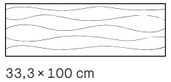
Ice

B (Beige)

Dimensions

33,3 × 100 cm
13,11 × 39,3"
12 patterns
Shade variation: V1
Thickness: 10,5 mm

D.TRIANGLE
29,3 × 29,3 cm
11,5 × 11,5"



33,3 × 100 cm
13,11 × 39,3"
12 patterns
Shade variation: V1
Thickness: 10,5 mm

ZOC.
21 × 33,3 cm
7,87 × 13,11"

C.
6,5 × 33,3 cm
2,5 × 13,11"

References	Price code
26376 LUMINA ICE SH/33,3X100/R	M82
26377 LUMINA ICE DECOR/33,3X100/R	M83
26357 D.LUMINA ICE TRIANGLE/29X29	U55
26360 ZOC.LUMINA ICE	U50
26371 C.LUMINA ICE	U39
26374 LUMINA-B SH/33,3X100/R	M82
26375 LUMINA-B DECOR/33,3X100/R	M83
26356 D.LUMINA-B TRIANGLE/29X29	U55
26359 ZOC.LUMINA-B	U50
26365 C.LUMINA-B	U39

Gioia

GIOIA SILVER SH/33,3X100/R — GIOIA SILVER/60x120/EP — LENS GREY/60X120/RW/R

Gioia

Inspired by exclusive Carrara 'GIOIA' marble. With a clean white background covered in delicate veins that run across the whole surface, its pattern emulates superior pieces of this unique elegant marble, one of nature's gems. A glazed porcelain tile collection, GIOIA comes in a wide variety of formats (90x90 cm and 60x120 cm) to suit settings of all kinds. The collection has been extended with the addition of the 33x100cm GIOIA SILVER wall tile model, opening up even broader design potential.

GIOIA SILVER DECOR/33,3X100/R — GIOIA SILVER SH/33,3X100/R — L.ALUMINUM/120/SHINE

GIOIA GOLD/90X90/EP

Gioia – Porcelain

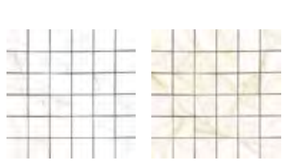
Colors

Silver Gold

Finishes

Polished (EP)

Decors



Silver Gold

Dimensions

90 x 90 cm
35,4 × 35,4"

15 patterns
Shade variation: V1

D.GIOIA
30 × 30 cm
11,8 × 11,8"

60 × 120 cm
23,6 × 47,2"

15 patterns
Shade variation: V1

References

	Price code
25690 GIOIA SILVER/2/90x90/EP	M2
19507 GIOIA SILVER/60x120/EP	M40
19662 D.GIOIA SILVER/5/EP	U49
25689 GIOIA GOLD/2/90x90/EP	M2
19508 GIOIA GOLD/60x120/EP	M40
19661 D.GIOIA GOLD/5/EP	U49

22314 L.ALUMINUM/120/SHINE U44 (0,5x120 cm - 0,19x47,2 ")

Gioia – White body

Colors

Silver

Finishes

Shiny (SH)

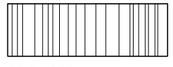
Decors

Silver Silver Silver

Dimensions

33,3 × 100 cm
13,11 × 39,3"
12 patterns
Shade variation: V1
Thickness: 10,5 mm

D.TRIANGLE
29,3 × 29,3 cm
11,5 × 11,5"



33,3 × 100 cm
13,11 × 39,3"
12 patterns
Shade variation: V1
Thickness: 10,5 mm

ZOC.
21 × 33,3 cm
7,87 × 13,11"

C.
6,5 × 33,3 cm
2,5 × 13,11"

References

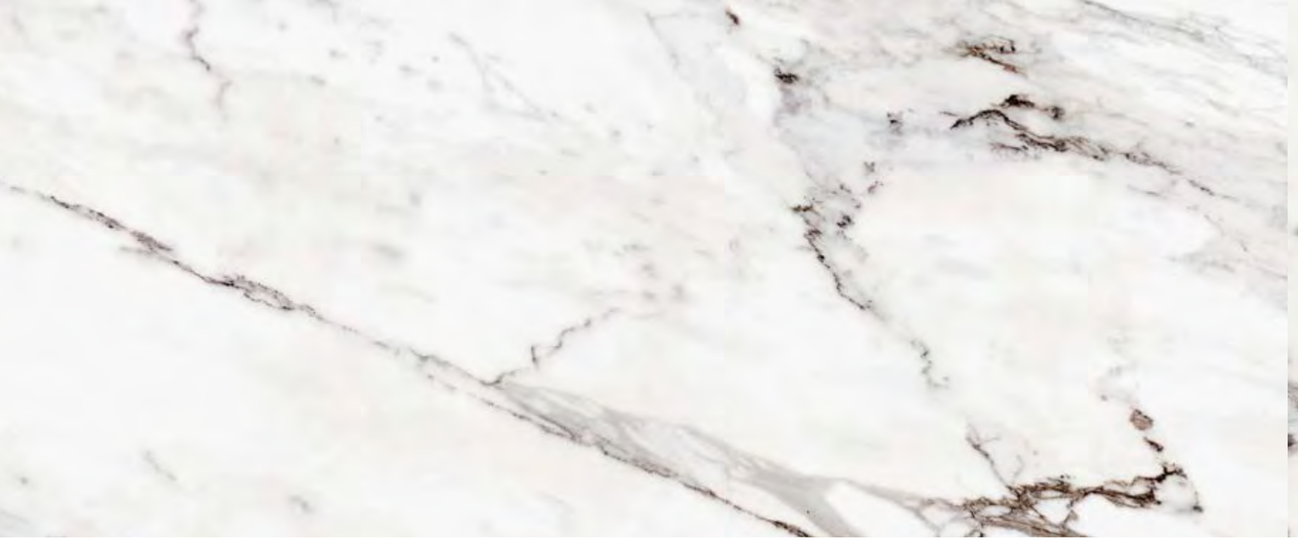
	Price code
26372 GIOIA SILVER SH/33,3X100/R	M82
26373 GIOIA SILVER DECOR/33,3X100/R	M83
26364 D.GIOIA SILVER TRIANGLE/29X29	U55
26362 ZOC.GIOIA SILVER	U50
26366 C.GIOIA SILVER	U39

Statuario Plus

STATUARIO PLUS/2/90X90/EP — STATURARIO PLUS/75,5X151/NAT/R

Statuario Plus

This exclusive porcelain tile collection emulates some of the finest, more unusual examples of Carrara marble, taking nature as its source of inspiration to create tiles whose longitudinal black veins lend surfaces a unique timeless elegance. Available in a 90x90 cm, 60x120 cm or 75.5x151 cm format in a natural or polished finish, Statuario Plus brings a chic sophistication to living spaces of all kinds.



Statuario Plus

Colors

White

Finishes

Polished (EP)

Natural (NAT)

Dimensions

75,5 × 151 cm
29,7 × 59,4"

15 patterns

90 x 90 cm
35,4 × 35,4"

60 × 120 cm
23,6 × 47,2"

16 patterns

12 patterns
Shade variation: V2

References	Price code
23463 STATUARIO PLUS/75,5x151/EP	M58
23476 STATUARIO PLUS/75,5x151/NAT/R	M59
23462 STATUARIO PLUS/60x120/EP	M40
23472 STATUARIO PLUS/60x120/NAT/R	M66
25717 STATUARIO PLUS/2/90x90/EP	M2
25979 STATUARIO PLUS NT/90x90/R	M68

Statuario Plus

Decors

White

White

White

Greystone, Marquina & Statuario plus

Dimensions

D.MOSAIC
30 × 30 cm
11,8 × 11,8"

D.STONE MIX
16 × 25 cm
6,3 × 9,8"

TRAP.
34,5 × 15 cm
13,6 × 5,9"

TRI.
17,2 × 15 cm
6,7 × 5,9"

References	Price code
23541 D.STATUARIO PLUS MOSAIC/30X30/EP	U58
23561 TRI.STATUARIO PLUS/17,2x15/EP	U13
23690 TRI.STATUARIO PLUS/17,2x15/NAT	U13
23564 TRAP.STATUARIO PLUS/34,5x15/EP	U28
23685 TRAP.STATUARIO PLUS/34,5x15/NAT	U28
23537 D.STONE MIX ARR./16X25/EP	U49

22302 L.ALUMINUM/120/MATT U44 (0,5x120 cm - 0,19x47,2 ")

22314 L.ALUMINUM/120/SHINE U44 (0,5x120 cm - 0,19x47,2 ")

BM STATUARIO PLUS A/75,5X151/EP — BM STATUARIO PLUS B/75,5X151/EP
STATUARIO PLUS/75,5X151/EP — LAVA PEPPER AG/60X120/C/R

Book Match Statuario Plus

Colors

White

Finishes

Polished (EP)

Dimensions

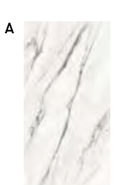
75,5 × 151 cm
29,7 × 59,4"

1 patterns
Shade variation: V2

References

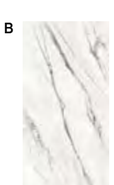
	Price code
27216 BM STATUARIO PLUS A/75,5X151/EP	M35
27217 BM STATUARIO PLUS B/75,5X151/EP	M35

A



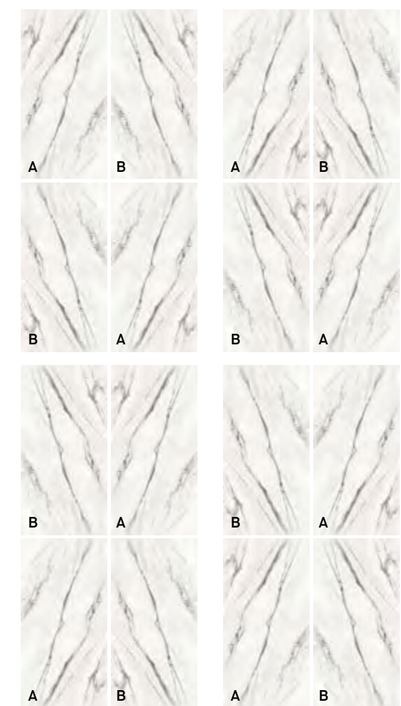
27216

B

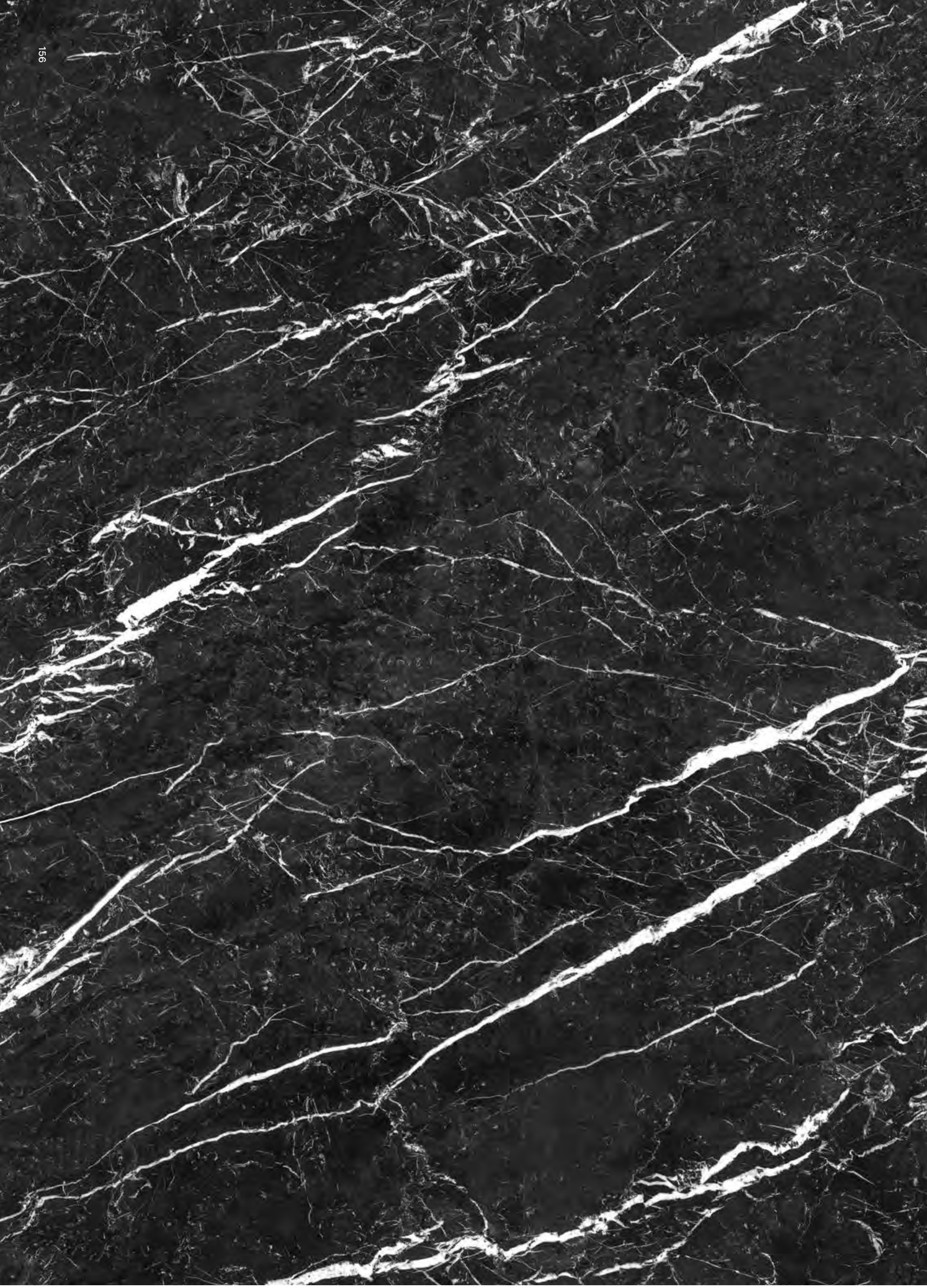


27217

Book Match



BM STATUARIO PLUS A/75,5X151/EP — BM STATUARIO PLUS B/75,5X151/EP



Marquina

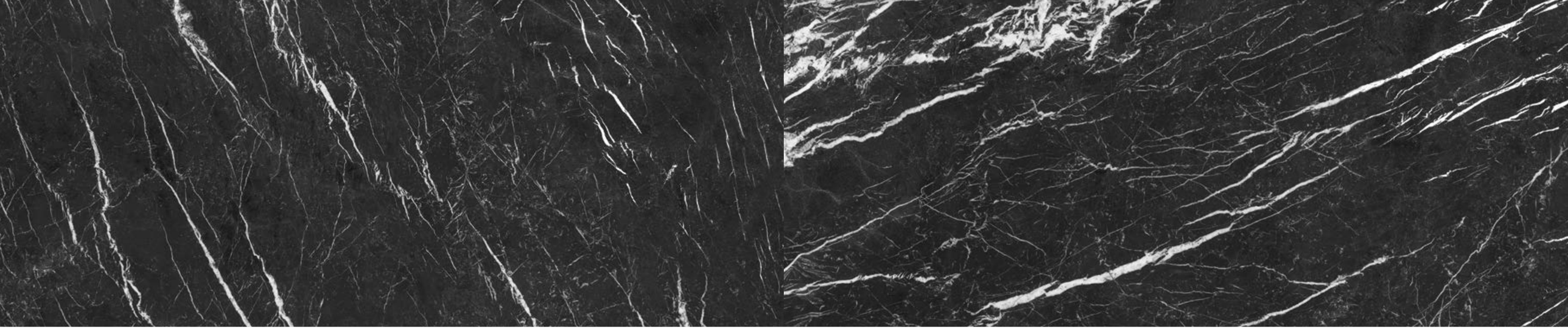
MARQUINA BLACK/75,5X151/NAT/R — D.MARQUINA BLACK MOSAIC/30X30/EP

Marquina

This collection is inspired by the well-known black marble of the same name. Suitable for a wide range of settings, it stands out for its chic elegance. The collection's irregular white veined pattern contrasts with the purity of its black background. Available in a 60x120 cm, 90x90 cm or 75.5x151 cm format, MARQUINA is a perfect solution for living spaces of all kinds, thanks to its natural and polished finishes, which can be used on different surfaces to ensure greater continuity.

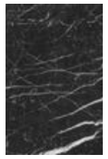
MARQUINA BLACK/2/90X90/EP — MARQUINA BLACK/60X120/EP — STATUARIO PLUS/60X120/EP

MARQUINA BLACK/90X90/EP — MARQUINA BLACK/60X120/EP — STATUARIO PLUS/60X120/EP



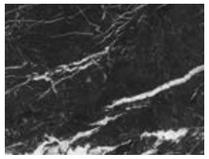
Marquina

Colors

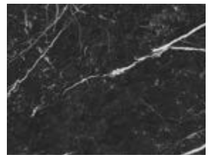


Black

Finishes



Polished (EP)



Natural (NAT)

Dimensions

75,5 × 151 cm
29,7 × 59,4"

12 patterns

90 x 90 cm
35,4 × 35,4"

12 patterns
Shade variation: V2

60 × 120 cm
23,6 × 47,2"

15 patterns

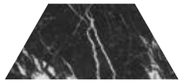
References

	Price code
23453 MARQUINA BLACK/75,5x151/EP	M74
23473 MARQUINA BLACK/75,5x151/NAT/R	M59
23461 MARQUINA BLACK/60x120/EP	M73
23471 MARQUINA BLACK/60x120/NAT/R	M66
25707 MARQUINA BLACK/2/90x90/EP	M72
25978 MARQUINA BLACK NT/90x90/R	M68

Marquina

Decors

Black



Black

Black

Greystone, Marquina & Statuario plus

Dimensions

D.MOSAIC
30 × 30 cm
11,8 × 11,8"

D.STONE MIX
16 × 25 cm
6,3 × 9,8"

TRAP.
34,5 × 15 cm
13,6 × 5,9"

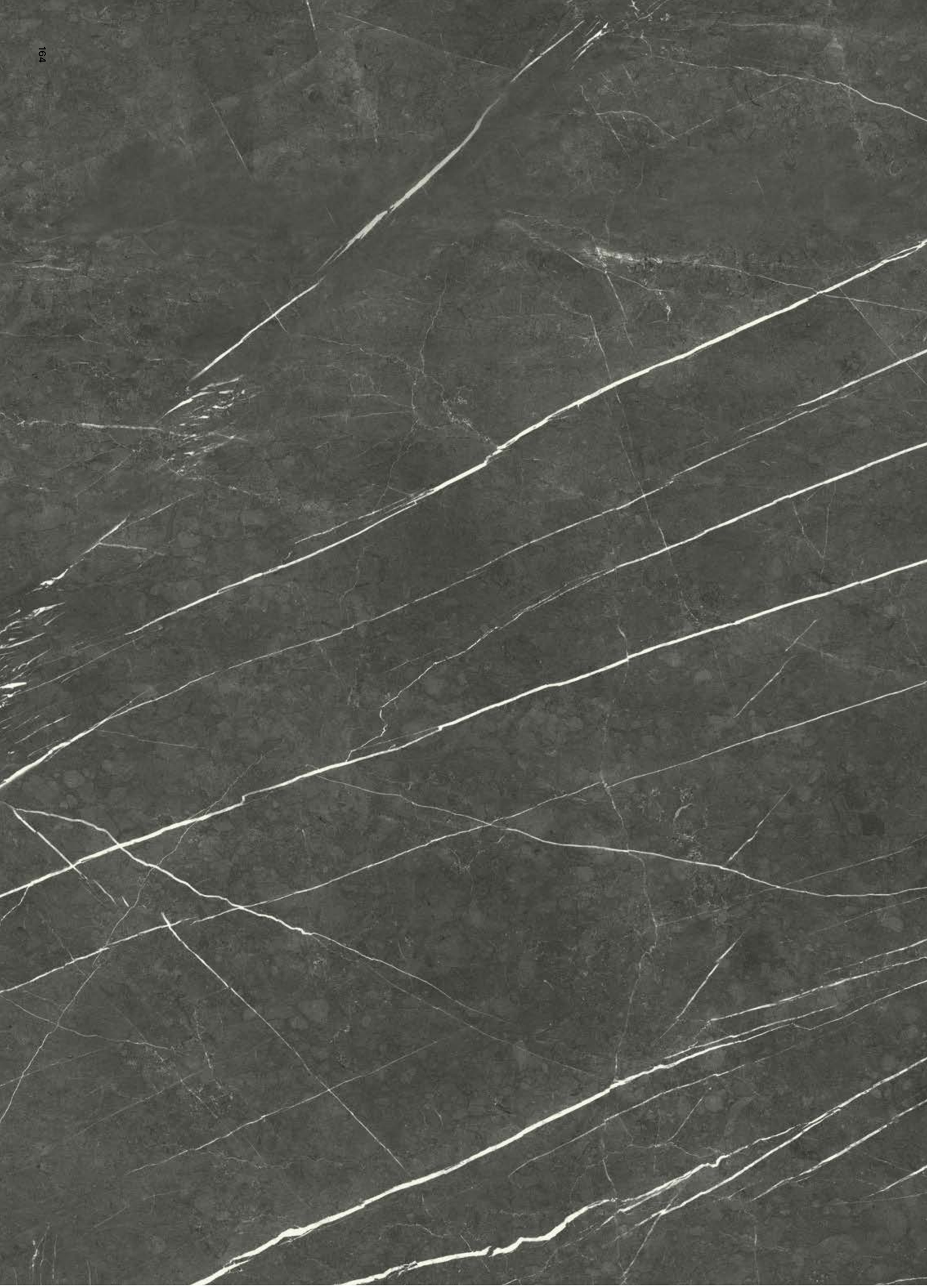
TRI.
17,2 × 15 cm
6,7 × 5,9"

References

	Price code
23542 D.MARQUINA BLACK MOSAIC/30X30/EP	U58
23563 TRAP.MARQUINA BLACK/34,5x15/EP	U28
23686 TRAP.MARQUINA BLACK/34,5x15/NAT	U28
23560 TRI.MARQUINA BLACK/17,2x15/EP	U13
23689 TRI.MARQUINA BLACK/17,2x15/NAT	U13
23537 D.STONE MIX ARR./16X25/EP	U49

22302 L.ALUMINUM/120/MATT U44 (0,5x120 cm - 0,19x47,2 ")

22314 L.ALUMINUM/120/SHINE U44 (0,5x120 cm - 0,19x47,2 ")



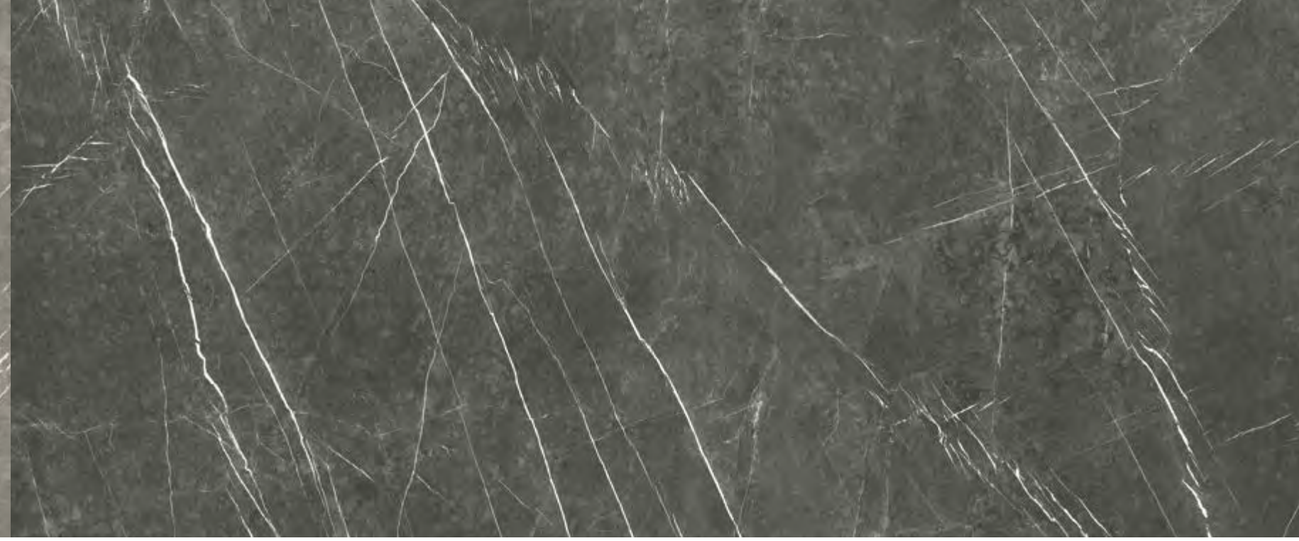
Greystone

GREYSTONE SMOKE/2/90X90/EP — GREYSTONE ARGENT/75,5X151/EP

Greystone

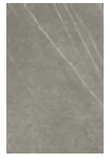
The exclusive collections in the MUSEUM range bring varying natural effects to larger-format tiles, improving on the finest examples of their natural counterparts. This is the case of Greystone, a collection inspired by classic marble in shades of grey, in this case with finer veining than the real McCoy to ensure a more restful look, suitable for a wide variety of settings. A collection designed with meticulous attention to detail, Greystone comes in a choice of two background colours, SMOKE and ARGENT, in a 60x120cm, 90x90cm or 75.5x151cm format in a natural or polished finish.

GREYSTONE SMOKE/60X120/NAT/R — D.STONE MIX ARROW/16X25/EP



Greystone

Colors

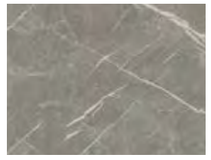


Argent

Smoke

Finishes

Polished (EP)



Natural (NAT)

Dimensions

75,5 × 151 cm
29,7 × 59,4”

12 patterns

90 x 90 cm
35,4 × 35,4”

60 × 120 cm
23,6 × 47,2”

15 patterns

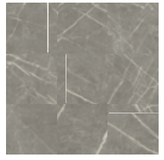
12 patterns
Shade variation: V2

References

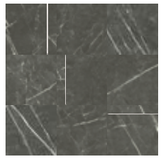
	Price code
23447 GREYSTONE ARGENT/75,5x151/EP	M58
23475 GREYSTONE ARGENT/75,5x151/NAT/R	M59
23459 GREYSTONE ARGENT/60x120/EP	M40
23469 GREYSTONE ARGENT/60x120/NAT/R	M66
25691 GREYSTONE ARGENT/2/90x90/EP	M2
25976 GREYSTONE ARGENT NT/90x90/R	M68
23448 GREYSTONE SMOKE/75,5x151/EP	M58
23474 GREYSTONE SMOKE/75,5x151/NAT/R	M59
23460 GREYSTONE SMOKE/60x120/EP	M40
23470 GREYSTONE SMOKE/60x120/NAT/R	M66
25692 GREYSTONE SMOKE/2/90x90/EP	M2
25977 GREYSTONE SMOKE NT/90x90/R	M68

Greystone

Decors

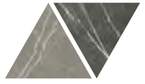


Argent



Smoke

Argent Smoke



Argent Smoke

Greystone—Marquina
& Statuario plus

Dimensions

D.MOSAIC
30 × 30 cm
11,8 × 11,8”

D.STONE MIX
16 × 25 cm
6,3 × 9,8”

TRAP.
34,5 × 15 cm
13,6 × 5,9”

TRI.
17,2 × 15 cm
6,7 × 5,9”

References

	Price code
23539 D.GREYSTONE ARGENT MOSAIC/30X30/EP	U58
23558 TRAP.GREYSTONE ARGENT/34,5x15/EP	U28
23683 TRAP.GREYSTONE ARGENT/34,5x15/NAT	U28
23557 TRI.GREYSTONE ARGENT/17,2x15/EP	U13
23687 TRI.GREYSTONE ARGENT/17,2x15/NAT	U13
23540 D.GREYSTONE SMOKE MOSAIC/30X30/EP	U58
23562 TRAP.GREYSTONE SMOKE/34,5x15/EP	U28
23684 TRAP.GREYSTONE SMOKE/34,5x15/NAT	U28
23559 TRI.GREYSTONE SMOKE/17,2x15/EP	U13
23688 TRI.GREYSTONE SMOKE/17,2x15/NAT	U13
23537 D.STONE MIX ARR./16X25/EP	U49

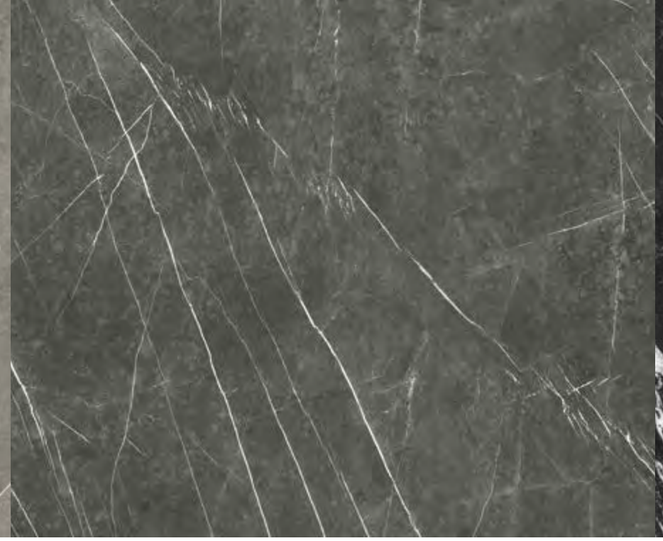
22302 L.ALUMINUM/120/MATT U44 (0,5x120 cm - 0,19x47,2 ”)

22314 L.ALUMINUM/120/SHINE U44 (0,5x120 cm - 0,19x47,2 ”)

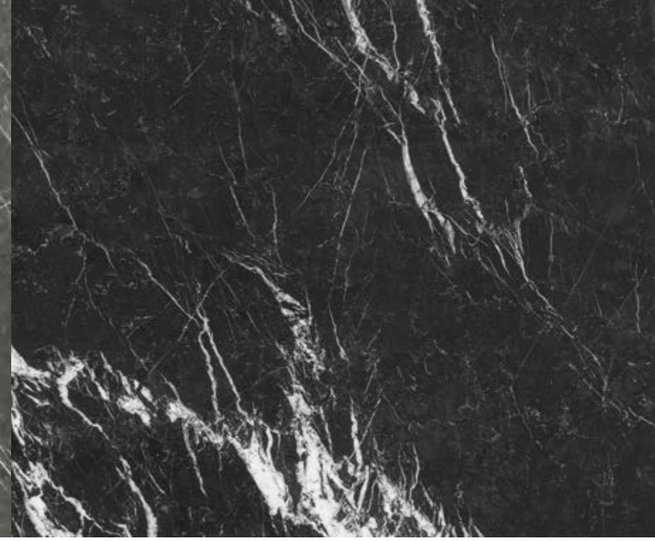
TRAP. GREYSTONE ARGENT/34,5X15/NAT — TRAP. GREYSTONE SMOKE/34,5X15/NAT
TRAP. MARQUINA BLACK/34,5X15/NAT — TRAP. STATUARIO PLUS/34,5X15/EP

Statuario Plus

Greystone

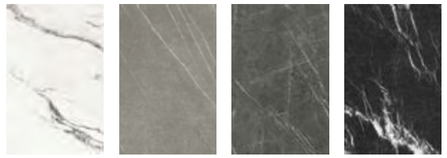


Greystone



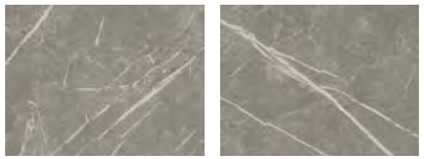
Marquina

Colors



White Argent Smoke Black

Finishes



Polished (EP) Natural (NAT)

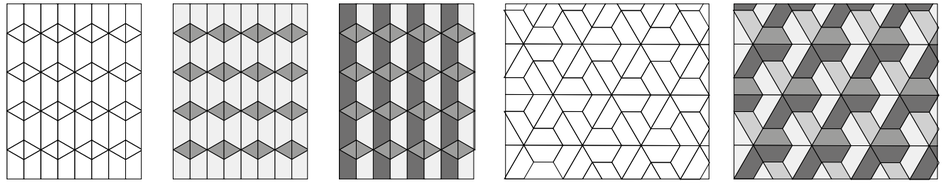
Dimensions / Dimensiones

TRAP.
34,5 × 15 cm
13,6 × 5,9"

TRI.
17,2 × 15 cm
6,7 × 5,9"

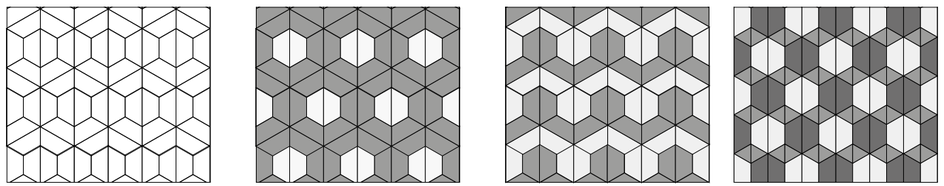
References / Referencias	Price code
23564 TRAP.STATUARIO PLUS/34,5x15/EP	U28
23685 TRAP.STATUARIO PLUS/34,5x15/NAT	U28
23561 TRI.STATUARIO PLUS/17,2x15/EP	U13
23690 TRI.STATUARIO PLUS/17,2x15/NAT	U13
23558 TRAP.GREYSTONE ARGENT/34,5x15/EP	U28
23683 TRAP.GREYSTONE ARGENT/34,5x15/NAT	U28
23557 TRI.GREYSTONE ARGENT/17,2x15/EP	U13
23687 TRI.GREYSTONE ARGENT/17,2x15/NAT	U13
23562 TRAP.GREYSTONE SMOKE/34,5x15/EP	U28
23684 TRAP.GREYSTONE SMOKE/34,5x15/NAT	U28
23559 TRI.GREYSTONE SMOKE/17,2x15/EP	U13
23688 TRI.GREYSTONE SMOKE/17,2x15/NAT	U13
23563 TRAP.MARQUINA BLACK/34,5x15/EP	U28
23686 TRAP.MARQUINA BLACK/34,5x15/NAT	U28
23560 TRI.MARQUINA BLACK/17,2x15/EP	U13
23689 TRI.MARQUINA BLACK/17,2x15/NAT	U13

Installation patterns. Examples of possible combinations

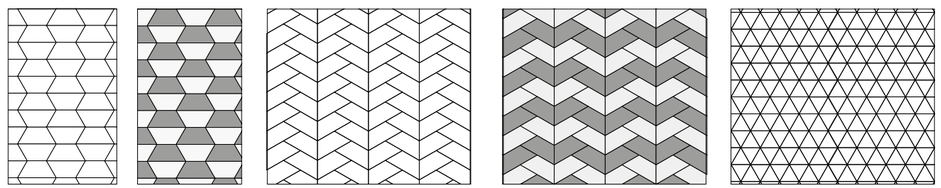


Pieces 1 m²
21 TRI. _ 21 TRAP.

Pieces 1 m²
30 TRAP.



Pieces 1 m²
30 TRAP.



Pieces 1 m²
28 TRAP.

Pieces 1 m²
32 TRAP.

Pieces 1 m²
84 TRI..

Bardiglio

BARDIGLIO GREY/75,5X151/EP — BARDIGLIO GREY/75,5X151/RW/R

Bardiglio

An exquisite collection inspired by the marble of the same name, BARDIGLIO used to be available in different finishes and two colours (GREY and PEARL), the first with a more elaborate background in shades of grey and the second in a spectrum of paler shades. Because the exquisite design of these porcelain tiles can be used to dress up walls and floors, BARDIGLIO is the perfect solution for a wide variety of projects, bringing luminosity and deluxe sophistication to settings of all kinds.

BARDIGLIO PEARL/60X120/FLAM/R

Bardiglio

Colors

Pearl

Grey

Finishes

Polished (EP)

River-washed (RW)

Flamed (FLAM)

Dimensions

75,5 × 151 cm
29,7 × 59,4"

40 patterns

60 × 120 cm
23,6 × 47,2"

40 patterns
Shade variation: V2

References

	Price code
21067 BARDIGLIO PEARL/75,5x151/EP	M58
21073 BARDIGLIO PEARL/75,5x151/RW/R	M59
22060 BARDIGLIO PEARL/60x120/EP	M40
22115 BARDIGLIO PEARL/60x120/FLAM/R	M66
22112 BARDIGLIO PEARL/60x120/RW/R	M66
21066 BARDIGLIO GREY/75,5x151/EP	M58
21072 BARDIGLIO GREY/75,5x151/RW/R	M59
22059 BARDIGLIO GREY/60x120/EP	M40
22114 BARDIGLIO GREY/60x120/FLAM/R	M66
22113 BARDIGLIO GREY/60x120/RW/R	M66

Bardiglio

Decors

Pearl

Grey

Dimensions

D.MOSAIC
30 × 30 cm
11,8 × 11,8"
Finishes: Mix
(Polished + River-washed)

References

	Price code
22250 D.BARDIGLIO PEARL MOSAIC/30X30	U58
22249 D.BARDIGLIO GREY MOSAIC/30X30	U58

22302 L.ALUMINUM/120/MATT U44 (0,5x120 cm - 0,19x47,2 ")

22314 L.ALUMINUM/120/SHINE U44 (0,5x120 cm - 0,19x47,2 ")

Basati

BASATI BIANCO/75,5X151/NAT/R

Basati

This spectacular 75,5x151 cm collection takes its name from the town of Basati, close to Carrara's quarries. Available in a matt or glossy finish, it emulates Carrara marble with its thick network of grey veins, bringing elegance and sophistication to settings of all kinds.

Basati

Colors

Bianco

Finishes

Polished (EP)

Natural (NAT)

Decors

Bianco

Dimensions

75,5 × 151 cm
29,7 × 59,4"

40 patterns
Shade variation: V2

D.MOSAIC
30 × 30 cm
11,8 × 11,8"
Finishes: Mix
(Polished + Natural)

References

References	Price code
21068 BASATI BIANCO/75,5x151/EP	M58
21071 BASATI BIANCO/75,5x151/NAT/R	M59
22251 D.BASATI BIANCO MOSAIC/30X30	U58

Nara

NARA PEARL/75,5X151/NAT/R — NARA PEARL/75,5X151/EP

Nara

An exclusive collection available in a 75.5x151 and 60x120 cm format. With its spectacular marble inspired white-veined design and POLISHED or NATURAL finish, conceived to meet the requirements of differing settings, the tiles stand out for their chic sophistication. NARA's pure-looking design comes in a choice of two colours: Nara White, with a white background and horizontal grey veins, and Nara Pearl, with a pearl-coloured background and more pronounced veins.

NARA WHITE/60X120/NAT/R — NARA WHITE/60X120/EP

Nara

Colors

White

Pearl

Finishes

Polished (EP)

Natural (NAT)

Dimensions

75,5 × 151 cm
29,7 × 59,4"

19 patterns

60 × 120 cm
23,6 × 47,2"

19 patterns
Shade variation: V2

References

	Price code
22134 NARA WHITE/75,5x151/EP	M58
22138 NARA WHITE/75,5x151/NAT/R	M59
22106 NARA WHITE/60x120/EP	M40
22108 NARA WHITE/60x120/NAT/R	M66
22135 NARA PEARL/75,5x151/EP	M58
22139 NARA PEARL/75,5x151/NAT/R	M59
22107 NARA PEARL/60x120/EP	M40
22109 NARA PEARL/60x120/NAT/R	M66

Nara

Decors

White

Pearl

Dimensions

D.MOSAIC
30 × 30 cm
11,8 × 11,8"
Finishes: Mix
(Polished + Natural)

References

	Price code
22248 D.NARA WHITE MOSAIC/30X30	U58
22247 D.NARA PEARL MOSAIC/30X30	U58

22302 L.ALUMINUM/120/MATT U44 (0,5x120 cm - 0,19x47,2 ")

22314 L.ALUMINUM/120/SHINE U44 (0,5x120 cm - 0,19x47,2 ")

Onix

ONIX PEARL/75,5X151/EP

Onix

ONIX's spectacular pattern comes in an innovative 75,5x151 cm format. Thanks to its size and gloss finished, it can be used to decorate large surfaces in apparent seamless style. Its pattern is inspired by onyx, a semiprecious stone appreciated since ancient times for its eye-catching beauty. Today it is one of the most up-to-the-minute deluxe coverings. ONIX comes in PEARL, a luminous mixture of cream, pearl and beige, with a background in white shades and a warm-coloured veined pattern.

Onix

Colors

Pearl

Finishes

Polished (EP)

Dimensions

75,5 × 151 cm
29,7 × 59,4"

18 patterns

60 × 120 cm
23,6 × 47,2"

18 patterns
Shade variation: V2

References	Price code
21069 ONIX PEARL/75,5x151/EP	M58
22110 ONIX PEARL/60x120/EP	M40

22314 L.ALUMINUM/120/SHINE U44 (0,5x120 cm - 0,19x47,2 ")

Santana

SANTANA WHITE/75,5X151/EP

Santana

This unique collection's sophisticated design is inspired by white Macaubas marble, with a strong veined pattern on a restful background that lend surfaces a bold personality. SANTANA comes in a polished finish in a choice of two formats: 75.5x151 cm and 60x120 cm.

Santana

Colors

White

Finishes

Polished (EP)

Dimensions

75,5 × 151 cm
29,7 × 59,4"

14 patterns

60 × 120 cm
23,6 × 47,2"

15 patterns
Shade variation: V2

References	Price code
22143 SANTANA WHITE/75,5x151/EP	M58
22111 SANTANA WHITE/60x120/EP	M40

22314 L.ALUMINUM/120/SHINE U44 (0,5x120 cm - 0,19x47,2 ")

SANTANA WHITE/75,5X151/EP

Suite

SUITE PEARL/75,5X151/EP — SUITE BLACK/75,5X151/EP

Suite

This sophisticated collection emulates and improves on Eramosa marble in a product that surpasses reality. It reproduces Eramosa's spectacular design in four different colours and a polished finish. Suite Pearl features a pearl-coloured background and horizontal grey veins, perfect for creating elegant restful settings; Suite Beige brings a touch of warmth and distinction to surfaces; while Suite Brown and Suite Black break new ground in the resolution of porcelain tile designs, with dark shades of colour conceived to infuse settings with character and style.

SUITE BROWN/75,5X151/EP

SUITE BEIGE/60X120/EP

SUITE BLACK/75,5X151/EP

Suite

Colors

Pearl

Beige

Brown

Black

Finishes

Polished (EP)

Dimensions

75,5 × 151 cm
29,7 × 59,4"

12 patterns

60 × 120 cm
23,6 × 47,2"

12 patterns
Shade variation: V2

References	Price code
22126 SUITE PEARL/75,5x151/EP	M58
22102 SUITE PEARL/60x120/EP	M40
22127 SUITE BEIGE/75,5x151/EP	M58
22103 SUITE BEIGE/60x120/EP	M40
22128 SUITE BROWN/75,5x151/EP	M58
22101 SUITE BROWN/60x120/EP	M40
22129 SUITE BLACK/75,5x151/EP	M58
22100 SUITE BLACK/60x120/EP	M40

Suite

Decors

Pearl

Beige

Brown

Black

Pearl-Black

Beige-Brown

Dimensions

D.MOSAIC
30 × 30 cm
11,8 × 11,8"

D.MIX ARR.
16 × 25 cm
6,3 × 9,8"

References	Price code
22742 D.SUITE PEARL MOSAIC/30X30	U58
22775 D.SUITE PEARL MIX ARR./16X25	U49
22740 D.SUITE BEIGE MOSAIC/30X30	U58
22774 D.SUITE BEIGE MIX ARR./16X25	U49
22741 D.SUITE BROWN MOSAIC/30X30	U58
22739 D.SUITE BLACK MOSAIC/30X30	U58

22314 L.ALUMINUM/120/SHINE U44 (0,5x120 cm - 0,19x47,2 ")

Fidias

Fidias

FIDIAS-B/60X120/EP

Inspired by white Carrara marble, this polished glazed porcelain tile collection comes in two rectified formats, 60x120 cm and 90x90 cm.

Fidias

Colors

B (Bianco)

Finishes

Polished (EP)

Decors

B (Bianco)

Dimensions

90 x 90 cm
35,4 × 35,4"

12 patterns

D.FIDIAS
30 × 30 cm
11,8 × 11,8"

60 × 120 cm
23,6 × 47,2"

16 patterns

Shade variation: V2

References	Price code
25687 FIDIAS-B/2/90x90/EP	M2
19253 FIDIAS-B/60X120/EP	M40
19548 D. FIDIAS-B/5/EP	U49

Freeze

FREEZE-W/2/90X90/EP

Freeze

A collection from the Museum range that emulates Arabescato marble, Freeze now comes in 60x120 cm and 90x90 cm formats. Its grey veins run across a luminous snow white surface.

Freeze

Colors

W (White)

Finishes

Polished (EP)

Dimensions

90 x 90 cm
35,4 × 35,4"

32 patterns

60 × 120 cm
23,6 × 47,2"

18 patterns

Shade variation: V2

References	Price code
25688 FREEZE-W/2/90x90/EP	M2
18671 FREEZE-W/60x120/EP	M40

Hettangian floor

HETTANGIAN-B/2/90X90/EP

Hettangian floor

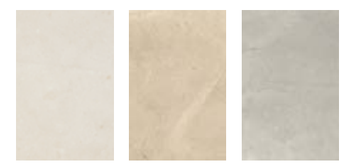
Hettangian Floor takes its name from the Jurassic period when the stone that inspires its pattern was formed. This extensive porcelain floor tile collection comes in different formats (60x120, 90x90) and polished finish to fit in with settings and applications of all kinds.

HETTANGIAN-I/2/90X90/EP

HETTANGIAN-G/2/90X90/EP

Hettangian floor

Colors

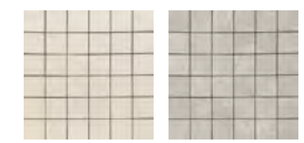


I (Ivory) B (Beige) G (Grey)

Finishes

Polished (EP)

Decors



I (Ivory) G (Grey)

Dimensions

90 x 90 cm
35,4 × 35,4"

30 patterns

D.HETTANGIAN
30 × 30 cm
11,8 × 11,8"

60 × 120 cm
23,6 × 47,2"

14 patterns

Shade variation: V2

References

References	Price code
18019 HETTANGIAN-I/2/90x90/EP	M2
19052 HETTANGIAN-I/60x120/EP	M40
19545 D. HETTANGIAN-I/5/EP	U49
25700 HETTANGIAN-B/2/90x90/EP	M2
25699 HETTANGIAN-G/2/90x90/EP	M2
19051 HETTANGIAN-G/60x120/EP	M40
19546 D. HETTANGIAN-G/5/EP	U49

Kritios

KRITIOS/2/90X90/EP — KRITIOS/60X120/EP

Kritios

With a design inspired by Carrara Statuario marble, KRITIOS has a white background evocative of Calacatta marble crisscrossed by more dramatic bigger, spaced-out grey veins. The tiles highlight the characteristic veined pattern of this kind of marble, with interplay between shades of grey and brown to ensure an even more exclusive spectacular appeal. Available in 60x120 and 90x90 cm, in addition to a new 75.5x151 cm format.

Kritios

Colors

White

Finishes

Polished (EP)

Dimensions

75,5 × 151 cm
29,7 × 59,4"

12 patterns
Shade variation: V1

90 x 90 cm
35,4 × 35,4"

16 patterns
Shade variation: V1

60 × 120 cm
23,6 × 47,2"

18 patterns
Shade variation: V1

References	Price code
25290 KRITIOS/75,5X151/EP	M58
25704 KRITIOS/2/90X90/EP	M2
20363 KRITIOS/60X120/EP	M40

KRITIOS/75,5X151/EP — LAVA PEPPER AG/60X120/C/R

Metropolitan floor

METROPOLITAN-B/2/90X90/EP — METROPOLITAN-B/60X120 EP — D.METROPOLITAN-B/5

Metropolitan floor

These floor tiles are inspired by fine pieces of classical white Calcatta marble, with its gentle grey veined pattern. Suitable for a wide variety of different applications both indoors and out, the collection comes in a choice of different formats in polished and matt porcelain finish, offering broad design potential.

Metropolitan floor

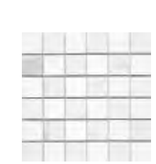
Colors

B (Bianco)

Finishes

Polished (EP)

Decors



B (Bianco)

D. Illinois

Dimensions

90 x 90 cm
35,4 × 35,4”

12 patterns

D.METROPOLITAN
30 × 30 cm
11,8 × 11,8”

60 × 120 cm
23,6 × 47,2”

18 patterns

60 × 60 cm
23,6 × 23,6”

35 patterns

Shade variation: V1

References

	Price code
25708 METROPOLITAN-B/2/90x90/EP	M2
16777 METROPOLITAN-B/60x120/EP	M40
17089 METROPOLITAN-B/60x60/EP	M4
17307 METROPOLITAN-B/60x60/MAT/R	M60
17596 D.METROPOLITAN-B/5	U49
17634 D.ILLINOIS-B/60/EP (60x60 cm-23,6x23,6”)	U70

Sunshine

SUNSHINE-B/75,5X151/EP

Sunshine

Sunshine is a polished glazed porcelain tile collection with a mirror-like shine, conspicuous for its prestigious soft-looking appearance. With a design evocative of ivory cream marble, it is perfect for creating modern living spaces with a chic touch of elegance. In addition to its existing 90x90cm and 60x120 cm formats, it now comes in a 75.5x151 cm one.

Sunshine

Colors

B (Beige)

Finishes

Polished (EP)

Decors

B (Beige)

Dimensions

75,5 × 151 cm
29,7 × 59,4"

12 patterns
Shade variation: V1

D.SUNSHINE
30 × 30 cm
11,8 × 11,8"

90 x 90 cm
35,4 × 35,4"

16 patterns
Shade variation: V1

60 × 120 cm
23,6 × 47,2"

18 patterns
Shade variation: V1

References	Price code
25289 SUNSHINE-B/75,5X151/EP	M58
25719 SUNSHINE-B/2/90X90/EP	M2
18495 SUNSHINE-B/60X120/EP	M40
19550 D.SUNSHINE-B/5/EP	U49

Grevin

Grevin

GREVIN-H/60X120/EP

GREVIN is a large-format polished glazed porcelain tile collection whose carefully selected patterns reproduce green onyx, a highly popular semi-precious stone. Grevin also features a décor, Neo, in the same rectified format that can be mixed and matched with the field tiles to enhance settings of all kinds.

Grevin

Colors

H (Bone)

Finishes

Polished (EP)

Decors

H (Bone)

Dimensions

60 × 120 cm
23,6 × 47,2"

8 patterns
Shade variation: V3

D.GREVIN
29,9 × 29,9 cm
11,7 × 11,7"

References	Price code
19252 GREVIN-H/60x120/EP	M40
19547 D. GREVIN-H/5/EP	U49

Lens

LENS TAUPE/60X120/RW/R

Lens

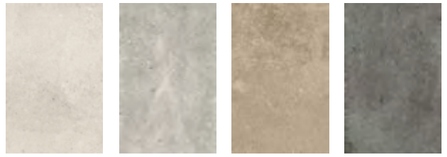
This matt collection stands out for its stone design in a choice of four trendsetting colours (white, taupe, silver and grey). Its RIVER WASHED finish ensures technical characteristics able to suit the needs of widely varying projects. In addition to its 60x120cm format, LENS comes in a new 19.5x120cm one created for the MUSEUM range. Its broad-ranging patterns and the subtle shade variation on each tile add a sense of dynamism to surfaces.

LENS SILVER/60X120/RW/R

LENS WHITE/60X120/RW/R — LENS WHITE/19,5X120/RW/R

Lens

Colors



White Silver Taupe Grey

Finishes

River-washed (RW)

Dimensions

60 × 120 cm
23,6 × 47,2"

22 patterns

19,5 × 120 cm
7,6 × 47,2"

66 patterns
Shade variation: V2

References	Price code
22233 LENS WHITE/60x120/RW/R	M66
22237 LENS WHITE/19,5x120/RW/R	M67
22232 LENS SILVER/60x120/RW/R	M66
22236 LENS SILVER/19,5x120/RW/R	M67
22234 LENS TAUPE/60x120/RW/R	M66
22238 LENS TAUPE/19,5x120/RW/R	M67
22231 LENS GREY/60x120/RW/R	M66
22235 LENS GREY/19,5x120/RW/R	M67

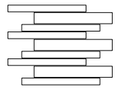
Lens

Decors

White Silver Taupe Grey White Silver Taupe Grey

Dimensions

D.MOSAIC
30 × 30 cm
11,8 × 11,8"



D.BRICK
29,8 × 29,2 cm
11,7 × 11,5"

References	Price code
22776 D.LENS WHITE MOSAIC/30X30/RW	U39
22790 D.LENS WHITE BRICK/29,8X29,2/RW	U50
22779 D.LENS SILVER MOSAIC/30X30/RW	U39
22792 D.LENS SILVER BRICK/29,8X29,2/RW	U50
22777 D.LENS TAUPE MOSAIC/30X30/RW	U39
22791 D.LENS TAUPE BRICK/29,8X29,2/RW	U50
22778 D.LENS GREY MOSAIC/30X30/RW	U39
22793 D.LENS GREY BRICK/29,8X29,2/RW	U50

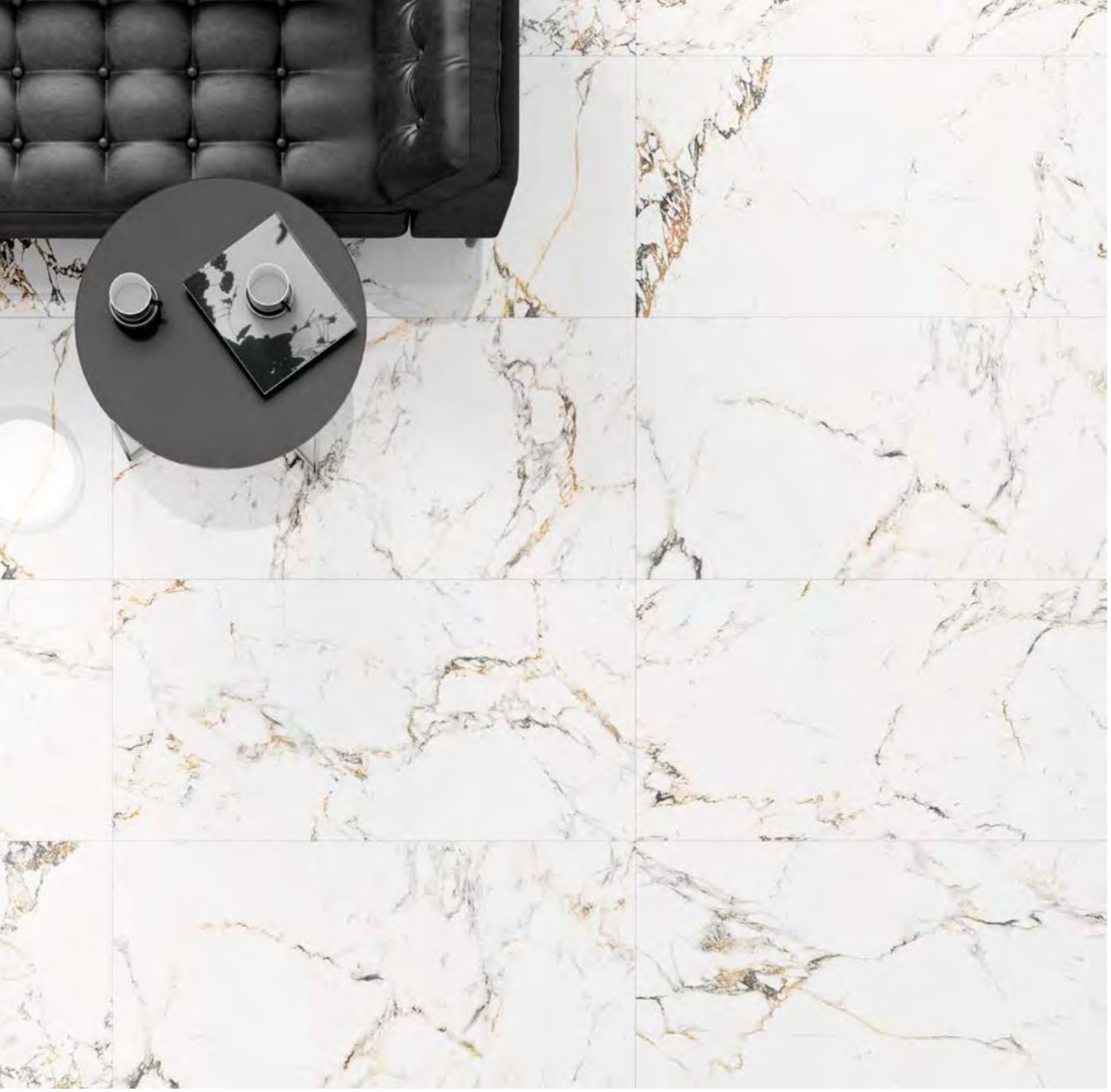
22302 L.ALUMINUM/120/MATT U44 (0,5x120 cm - 0,19x47,2 ")

Tucci

TUCCI BLACK/60X120/P

Tucci

Although inspired by Carrara marble, this collection stands out for its bold patterns. The choice of sections that inspire the TUCCI are notable for their dazzling white background, crisscrossed with bold veins in shades of black and gold. The high gloss TUCCI collection features the Carrara Selecto Marble pattern in two colours: TUCCI BLACK, with clear yet delicate black veining on a white background adding a strong sense of character, and TUCCI GOLD, with golden tone veins that stand out against the background, creating a warmer effect whilst retaining all its unmistakeable character.



TUCCI GOLD/60X120/P

TUCCI GOLD/60X120/P — ROS.TUCCI GOLD/P

Tucci

Colors

Black

Gold

Finishes

Premium Polished (P)

Dimensions / Dimensiones

60 × 120 cm
23,6 × 47,2"

11 patterns

60 × 60 cm
23,6 × 23,6"

22 patterns
Shade variation: V2

References / Referencias	Price code
20387 TUCCI BLACK/60x120/P	M46
20577 TUCCI BLACK/60x60/P	M37
20388 TUCCI GOLD/60x120/P	M46
20578 TUCCI GOLD/60x60/P	M37

Tucci

Decors

* Ros.Tucci Black

* Ros.Tucci Gold

References / Referencias	Price code
20832 ROS.TUCCI BLACK/P (120x120 cm-47,2x47,2")	U88
20831 ROS.TUCCI GOLD/P (120x120 cm-47,2x47,2")	U88

* COMPOSITION OF FOUR PIECES (60x60 Format)

Marq

Marq

MARQ-H/60X120/EP

This collection is a polished glazed porcelain tile that reinterprets Breccia Oniciata marble in a rectified 60x120 cm format. Marq's soft beige colours set off the Museum range's mirror-like shine, making this an ideal choice whatever the setting.

Marq

Colors

H (Bone)

Finishes

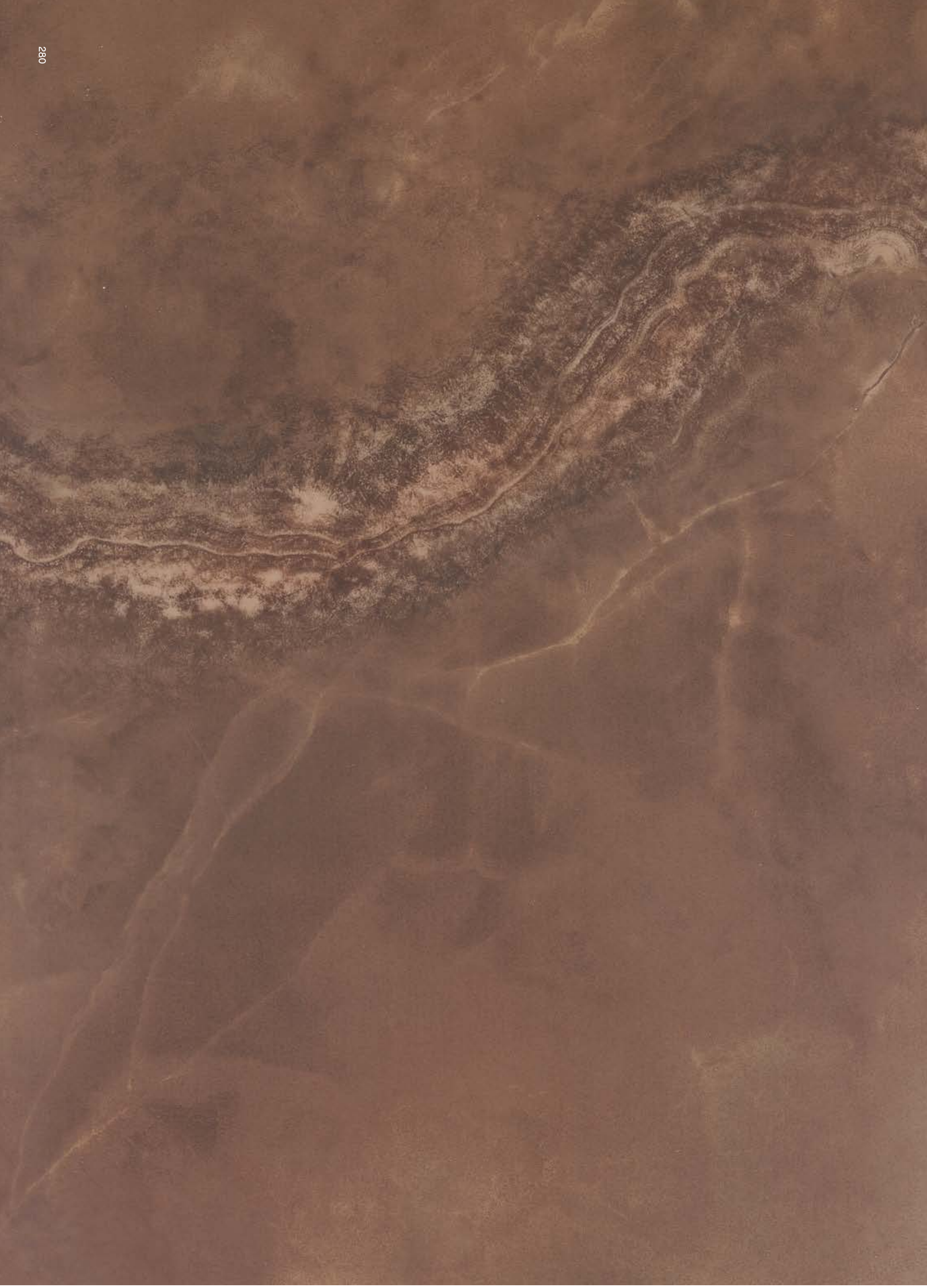
Polished (EP)

Dimensions

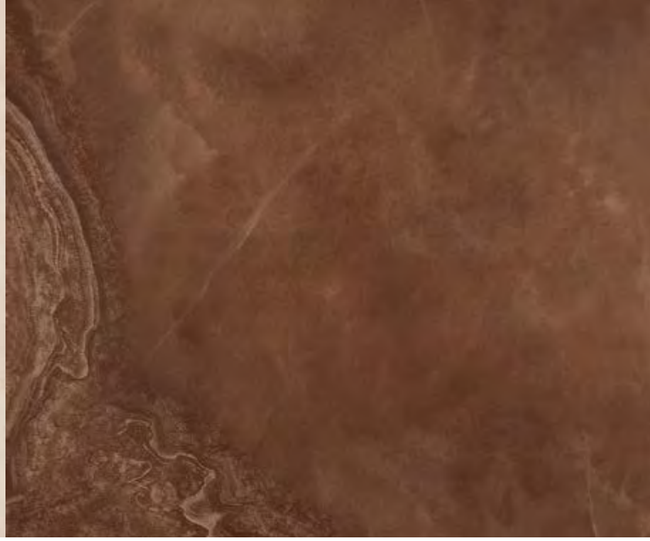
60 × 120 cm
23,6 × 47,2"

15 patterns
Shade variation: V1

References	Price code
20216 MARQ-H/60x120/EP	M40



Agatha



Agatha

AGATHA-H/60X60/P

This collection is an extensive polished glazed porcelain tile in a choice of two colours: bone and brown. All two come in 60x60 cm rectified format.

Agatha

Colors

H (Bone)

M (Brown)

Finishes

Premium Polished (P)

Decors

C.Sofia

T.Sofia

Dimensions

60 × 60 cm
23,6 × 23,6"

6 patterns
Shade variation: V2

References		Price code
11892	AGATHA-H/60/P	M37
11921	AGATHA-M/60/P	M37
10137	C. SOFIA/60/P (7x60 cm-2,7x23,6")	U85
08147	T. SOFIA/P (7x7 cm-2,7x47,2")	U69

Macba

Macba

MACBA-M/P — O.B. MACBA-M/8/P

This 60x60 cm large-format square tile collection is inspired by Breccia Oniciata marble, from Lombardy in Italy. It also features a wide range of classically-inspired décors for mixing and matching with the field tiles. Its beige tones are enriched by the Museum range's unique mirror-like shine.

Macba

Colors

M (Beige)

Finishes

Premium Polished (P)

Decors

C.Sofia

T.Sofia

O.B.MACBA

* The price corresponds to the complete decor, that is sold as a whole unit.

COMPOSITION OF EIGHT PIECES (60x60 Format)

Dimensions

60 × 60 cm
23,6 × 23,6"

13 patterns

Shade variation: V2

References

References	Price code
10102 MACBA-M/P	M37
10137 C.SOFIA/60/P (7x60 cm-2,7x23,6")	U85
08147 T.SOFIA/P (7x7 cm-2,7x47,2")	U69
* 10168 O.B.MACBA-M/8/P (120x240 cm-47,2x94,4")	U100

* They are manufacturated in all the colour of the bases.

Opalo

This polished glazed porcelain tile collection, in a 60x60 cm rectified format, complements the Onice collection since it features the same onyx-effect pattern. Beauty, a rosette cut from its field tiles, adds a classically-inspired decorative touch, combining to perfection with the Opalo collection.

Bach

These 60x60cm polished glazed porcelain tiles, in a rectified format, are inspired by dark marbles from the Alicante mountains.

Opalo — Bach

Colors

B (Beige)

M (Brown)

Finishes

Premium Polished (P)

Dimensions

60 × 60 cm
23,6 × 23,6"

6 patterns

Shade variation: V2

References	Price code
07968 OPALO-B/P	M37
08215 BACH-M/P	M37

Persepolis

Persepolis

PERSEPOLIS-M/60/P — ESTAMBUL-M/60/P

This polished glazed porcelain tile collection's spectacular pattern reinvents and improves on Emperador marble. Available in a 60x60 rectified format, Museum's characteristic high-gloss shine enriches its 44 different patterns. Rounding off this extensive collection are the Estambul decor and the Musa border tile models and rosettes cut from the field tiles.

Persepolis

Colors

M (Brown)

Finishes

Premium Polished (P)

Decors

Estambul-M

Dimensions

60 × 60 cm
23,6 × 23,6"

44 patterns
Shade variation: V2

References	Price code
12942 PERSEPOLIS-M/60/P	M37
13348 ESTAMBUL-M/60/P (60x60 cm-23,6x23,6")	M46
* 13440 ROS.MUSA-M/120/P (120x120 cm-47,2x47,2")	U99
13442 C.MUSA/1/60/P (22x60 cm-8,6x23,6")	U72
13443 C.MUSA/2/60/P (22x60 cm-8,6x23,6")	U64
13441 E.MUSA/60/P (22x22 cm-8,6x8,6")	U71
13187 L.PERSEPOLIS-M/60/P (5x60 cm-1,9x23,6")	U28
13189 T.PERSEPOLIS-M/60/P (5x5 cm-1,9x1,9")	U11

* Any change of colour of this rosette will increase its tariff price by 100%.

* Ros.Musa

C.Musa/1

E.Musa

C.Musa/2

L.Persepolis

T.Persepolis

* COMPOSITION OF FOUR PIECES (60x60 Format)

Petra

Petra

PETRA-B/60/P — ESTAMBUL-B/60/P

This Museum collection improves on the beauty of Crema Marfil marble. The 37 patterns of its field tiles come in a 60x60 rectified format. It also features a wide range of décors available in both formats, such as Avaris and Estambul, printed with NCT HD technology, or the Musa rosettes cut from the field tiles. A multipurpose collection, suitable for both modern settings and refurbished classical ones.

Petra

Colors

B (Beige)

Finishes

Premium Polished (P)

Decors

Avaris (8 patterns)

Estambul-B

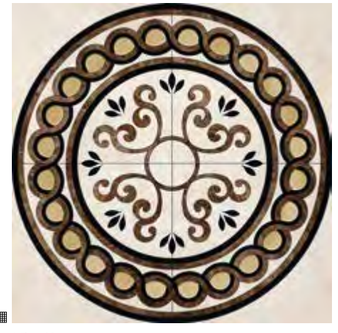
Dimensions

60 × 60 cm
23,6 × 23,6"

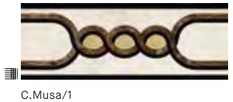
37 patterns
Shade variation: V2

References		Price code
12941	PETRA-B/60/P	M37
13193	L. PETRA-B/60/P (5x60 cm-1,9x23,6")	U28
13192	T. PETRA-B/60/P (5x5 cm-1,9x1,9")	U11
13357	ESTAMBUL-B/60/P (60x60 cm-23,6x23,6")	M46
13375	AVARIS/60/P (60x60 cm-23,6x23,6")	M46
*13402	ROS. MUSA-B/120/P (120x120 cm-47,2x47,2")	U99
13442	C. MUSA/1/60/P (22x60 cm-8,6x23,6")	U72
13443	C. MUSA/2/60/P 22x60 cm-8,6x23,6")	U64
13441	E. MUSA/60/P (22x22 cm-8,6x8,6")	U71

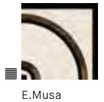
* Any change of colour of this rosette will increase its tariff price by 100%.



* Ros.Musa



C.Musa/1



E.Musa

C.Musa/2

L.Petra

T.Petra

* COMPOSITION OF FOUR PIECES (60x60 Format)

Led

Led

LED-N/44/P

A polished glazed porcelain tile collection suitable for use on walls or floors. These monochrome tiles come in snow white or jet black. Led stands out for its inimitable glossy shine, ensuring a stylishly modern, sophisticated touch.

Led

Colors

W (White)

N (Black)

Finishes

Premium Polished (P)

Dimensions

44 × 44 cm
17,3 × 17,3"

References	Price code
11708 LED-W/44/P	M42
11983 LED-N/44/P	M42

Bansky

Bansky

Bansky

BANSKY/P

Inspired by street graffiti, this collection features over 60 different designs, printed with NCT HD printing technology to ensure high-definition results. Suitable for use on walls and floors.

Colors

Bansky

Finishes

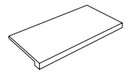
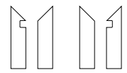
Premium Polished (P)

Dimensions

44 × 44 cm
17,3 × 17,3"

68 patterns
Shade variation: V4

References	Price code
09725 BANSKY/P	M43

Name	SKIRTING		TECHNICAL STAIR THREAD		S.K.I.		FINISHES
Shape							
Size & Price	8x100	U48	30x100	U74	8x30	U53	P
	8x100	U45	30x100	U74	8x30	U53	NAT, RW
	8x90	U44	30x90	U76	8x30	U53	EP, NAT, AG
	8x75	U43	30x150	U80	8x30	U55	NAT
	8x75,5	U43	30x151	U80	8x30	U53	NAT, RW
	8x75,5	U43	30x151	U86	8x30	U53	EP
	8x75,5	U43	30x75,5	U70	8x30	U53	NAT
	8x75,5	U43	30x75,5	U76	8x30	U53	EP
	8x60	U45	30x120	U80	8x30	U55	P
	8x60	U35	30x120	U75	8x30	U53	EP, NAT, AG SC, FLAM
	8x60	U45	30x60	U82	8x30	U55	P
	8x60	U35	30x60	U54	8x30	U53	EP, NAT, AG
	8x44	U38	30x44	U87	8x44	U58	P

Sizes	Boxes			Pallet				Cont./20' 24000 Kg.		
cm	Units	m²	kg	Boxes	m²	kg	Sizes cm aprox	Nº pallets	m²	kg
100 x 180 x 0,8 (P)	2	3,6	73,05	18	64,8	1364,9	181 x 112 x 64	17	1101,6	23203,3
100 x 180 x 0,8 (NT)	2	3,6	70,25	20	72	1455	181 x 112 x 64	16	1152	23280
75,5 x 151 x 1,2	1	1,14	30,7	38	43,32	1211,6	160 x 92 x 76	17	736,44	20597,2
19,5 x 150 x 0,8	4	1,17	23,1	48	56,16	1153,8	160 x 92 x 54	17	954,72	19614,6
60 x 120 x 1,15	2	1,44	37,63	27	38,88	1039,81	120 x 80 x 75	23	894,24	23916
19,5 x 120 x 1,15	4	0,94	23,52	45	42,3	1082,2	128 x 95 x 75	22	930,6	23808,4
100 x 100 x 0,8	2	2	36,8	32	64	1219,6	112 X 112 X 64	19	1216	23172
50 x 100 x 0,8	3	1,5	28,2	24	36	702	120 X 80 X 66	33	1188	23159
33,3 x 100 x 1,05	4	1,33	24	48	63,84	1177	118 x 105 x 81	20	1276,8	23540
90 x 90 x 1,15	2	1,62	40	20	32,4	825	105 x 95 x 75	29	939,6	23925
60 x 60 x 1,2	3	1,08	29,64	30	32,4	914	120 x 80 x 75	26	842	23769
60 x 60 x 1,15	3	1,08	27,86	30	38,88	859,6	120 x 80 x 75	27	1049,76	23209,2
29 x 60 x 1,15	5	0,87	24,2	48	41,76	1185,4	120 x 80 x 75	21	876,96	23708
14,7 x 60 x 1,15	9	0,79	22,34	60	47,4	1364,2	120 x 80 x 89	17	805,8	23191,4
7,2 x 60 x 1,15	18	0,78	22,34	60	46,8	1364,2	120 X 80 X 89	17	795,6	23191,4
44 x 44 x 1,05	5	0,97	23,2	64	62,08	1510	120 x 80 x 102	15	931	22647
14,7 x 29,7 x 1,15	18	0,79	22,34	40	31,6	905,6	105 X 105 X 85	20	632	18112
inch	**Units**	**sq ft**	**lb**	**Boxes**	**sq ft**	**lb**	**Sizes inch approx.**	**Nº pallets**	**sq ft**	**lb**
39,3 x 70,8 x 0,35 (P)	2	38,75	161,04	18	697,5	3009,05	71,2 x 44,1 x 25,2	17	11857,62	51154
39,3 x 70,8 x 0,35 (NT)	2	38,75	154,87	20	775	3207,69	71,2 x 44,1 x 25,2	16	12400,12	51323,08
29,7 x 59,4 x 0,47	1	12,27	67,68	38	466,29	2671,09	62,9 x 36,2 x 29,9	17	7927,04	45408,58
7,6 x 59 x 0,35	4	12,59	50,92	48	604,5	2543,66	62,9 x 36,2 x 21,2	17	10276,6	43242,34
23,6 x 47,2 x 0,47	2	15,5	82,95	27	418,5	2292,36	47,2 x 31,4 x 29,5	23	9625,59	52725,21
7,6 x 47,2 x 0,45	4	10,12	51,85	45	455,3	2395,81	50,3 x 37,4 x 29,5	22	10016,97	52488
39,3 x 39,3 x 0,35	2	21,53	81,12	32	688,89	2688,75	44,1 x 44,1 x 25,2	19	13088,92	51085,51
19,6 x 39,3 x 0,31	3	16,15	62,16	24	387,5	1547,62	47,2 x 31,5 x 25,9	33	12787,63	51056,33
13,11 x 39,3 x 0,41	4	14,31	52,91	48	687,16	2594,81	46,4 x 41,3 x 31,8	20	13743,47	51896,28
35,4 x 35,4 x 0,47	2	17,44	88,18	20	348,8	1818,79	41,3 x 37,4 x 29,5	29	10113,85	52745,05
23,6 x 23,6 x 0,47	3	11,63	65,34	30	348,75	2015	47,2 x 31,4 x 30,3	26	9063,28	52401,13
23,6 x 23,6 x 0,39	3	11,63	61,42	30	418,5	1895,074	47,2 x 31,4 x 29,5	27	11299,61	51167
11,4 x 23,6 x 0,45	5	9,36	53,35	48	449,5	2613,33	47,2 x 31,4 x 29,5	21	9439,59	52266,65
5,7 x 23,6 x 0,45	9	8,5	49,25	60	510,2	3007,51	47,2 x 31,4 x 35	17	8673,63	51127,76
2,8 x 23,6 x 0,45	18	8,33	49,25	60	503,8	3007,51	47,2 x 31,4 x 35	17	8563,83	51127,76
17,3 x 17,3 x 0,41	5	10,44	51,14	64	668,22	3328,94	47,2 x 31,4 x 40,1	15	10021,28	49927,57
5,7 x 11,7 x 0,45	18	8,5	49,25	40	340,1	1996,48	41,3 x 41,3 x 33,4	20	6802,84	39929,71

CERTIFICATIONS AND AWARDS

GlobalEPD
A VERIFIED ENVIRONMENTAL DECLARATION
002.0 1 . Rev.1

Es una Declaración Ambiental de Producto de conformidad con la Norma UNE-EN ISO 14025 que proporciona información medioambiental basada en el ciclo de vida de nuestros productos.

An Environmental Product Declaration in compliance with the UNE-EN ISO 14025 standard, which provides environmental information based on the lifecycle of our products.

Umwelt-Produktdeklaration gemäß der Norm UNE-EN ISO 14025, die Umweltdaten basierend auf der Lebensdauer unserer Produkte enthält.

Il s'agit d'une Déclaration environnemental de produit conforme à la Norme UNE-EN ISO 14025 qui fournit une information environnementale basée sur le cycle de la vie de nos produits.

Настоящая Экологическая декларация удостоверяет соответствие продукции требованиям международного стандарта ИСО 14025 по представлению информации, полученной на основе оценки жизненного цикла наших изделий.

CERTIFICACION LEED

Sistema de certificación de edificios sostenibles desarrollado por el US Green Building. Nuestros productos pueden a contribuir a la obtención de puntos para la obtención de la certificación LEED.

A sustainable building certification system developed by US Green Building. Our products can contribute to the obtainment of points for a LEED certificate.

Zertifizierungssystem für nachhaltige Gebäude, ausgearbeitet von US Green Building. Mit unseren Produkten können Sie Punkte zum Erhalt der LEED-Zertifizierung bekommen.

Système de certification de bâtiments durables mis au point par l'US Green Building. Nos produits peuvent contribuer à l'obtention de points pour la certification LEED.

Система сертификации «зеленого строительства», разработанная Американским Советом по Зеленым Зданиям. Наша продукция помогает получить баллы при сертификации LEED.

CE

Declara la conformidad de nuestros productos con los requisitos establecidos en el Marcado CE que establece que un producto es evaluado antes de ser introducido en el mercado y que cumple con los requisitos de seguridad, salud y protección medioambiental aplicables.

This declares that our products comply with the stipulations of the CE marking, under which a product must be assessed before it is put on sale and comply with the applicable health, safety and environmental requirements.

Erklärt die Konformität unserer Produkte mit den für die CE-Kennzeichnung festgelegten Anforderungen, die bestimmen, dass ein Produkt vor seiner Lancierung auf den Markt bewertet wird und die geltenden Anforderungen bezüglich Sicherheit, Gesundheit und Umweltschutz erfüllt.

Ce signe garantit la conformité de nos produits dans le respect des exigences établies en vertu du Marquage CE selon lequel un produit est évalué avant d'être introduit sur le marché et satisfait les exigences de sécurité, santé et protection applicables sur le plan environnemental.

Подтверждает соответствие продукции требованиям маркировки CE. Перед выходом на рынок изделие проходит проверку на соответствие директиве ЕС о безопасности потребителей и охране здоровья и окружающей среды.

CCC

El Certificado CCC es un sistema de certificación obligatorio para las exportaciones a China que garantiza que los productos con baja absorción de agua (E<0.5%) cumplen con los requisitos aplicables de seguridad y calidad establecidos.

The CCC certificate is compulsory for products exported to China. It guarantees that products with a low water absorption rate (E<0.5%) comply with the applicable safety and quality requirements.

Das CCC-Zertifikat ist ein obligatorisches Zertifizierungssystem für Exporte nach China, mit dem gewährleistet wird, dass die Produkte mit geringer Wasseraufnahme (E<0,5 %) die festgelegten geltenden Anforderungen bezüglich Sicherheit und Qualität erfüllen.

Le Certificat CCC est un système de certification obligatoire pour les exportations vers la Chine, qui garantit que les produits à faible absorption d'eau (E<0,5%) satisfont les exigences applicables établies en matière de sécurité et de qualité.

Сертификат CCC является обязательным для экспорта продукции в Китай. Он гарантирует, что продукция с низким водопоглощением (E<0.5%) удовлетворяет требованиям к безопасности и качеству, установленным системой сертификации.

ÉMISSIONS DANS L'AIR INTÉRIEUR* A+ A+ A B C
*Information sur le niveau d'émission de substances volatiles dans l'air intérieur, présentant un risque de toxicité par inhalation, exprimée en classes de A+ (très faibles émissions) à C (fortes émissions).

Etiqueta medioambiental para el mercado francés que informa sobre el contenido en COV's (Compuestos Orgánicos Volátiles). Declara que nuestros productos son de tipo A+, contribuyendo a un hábitat sano y respetuoso con el medioambiente.

An environmental label for the French market, which provides information on the VOC content (volatile organic compounds). It declares that our products are rated A+, contributing to a healthy environmentally-friendly habitat.

Umweltetikett für den französischen Markt, der über den Inhalt an VOC (flüchtige organische Verbindungen) informiert. Zertifiziert, dass unsere Produkte zum Typ A+ gehören und zu einem gesunden und umweltfreundlichen Habitat beitragen.

Étiquette environnementale pour le marché français qui informe de la teneur en COV (Composés organiques volatils). Elle déclare que nos produits sont de type A+ et contribuent à un habitat sain et respectueux envers l'environnement.

Экологическая этикетка, предназначенная для французского рынка. Информирует о содержании ЛОС (летучих органических соединений). Свидетельствует о том, что наша продукция относится к типу A+, способствуя поддержанию здоровой и экологически чистой среды обитания.

Technical information

UNE-EN.14411:2016 Norma - Norm			Gres porcelánico Porcelain tiles		
UNE-EN-ISO 10545			ANEXO-ANNEX G		
			GRUPO-GROUP Bla		
			7 ≤N<15 cm	N≥15 cm	
-2	Longitud y anchura - Lenght and width		± 0,9 mm	± 0,6 %	± 2,0 mm
	Espesor - Thickness		Valor declarado - Declared value		
		Desviación W Desviation W	± 0,5mm	± 5%	± 0,5 mm
	Rectitud de lados - Straightness of sides		± 0,75 mm	± 0,5 %	± 1,5 mm
	Ortogonalidad - Rectangularity		±0,75 mm	± 0,5 %	± 2,0 mm
	Curvatura Curvature	Central - Centre	± 0,75 mm	± 0,5 %	± 2,0 mm
		Lateral - Edge	± 0,75 mm	± 0,5 %	± 2,0 mm
		Alabeo - Warpage	± 0,75 mm	± 0,5 %	± 2,0 mm
	Aspecto superficial - Surface quality		95%		
-3	Absorción de agua - Water absorption		≤ 0,5 %		
-4	Fuerza de rotura en N Breaking strength, in N	e ≥ 7,5 mm	≥ 1300 N		
		e < 7,5 mm	≥ 700 N		
	Resistencia a la flexión N/mm² - Modulus of rupture, in N/mm²		Media-Average ≥ 35		
-9	Resistencia al choque térmico - Thermal shock resistance		Cumple - Pass		
-11	Resistencia al cuarteo - Crazing resistance		Cumple - Pass		
-12	Resistencia a la helada - Frost resistance		Cumple - Pass		
-13	Resistencia a ácidos y bases Resistance to acids and alkalis	Baja concentración Low concentration	Valor declarado - Declared value		
		Alta concentración High concentration	Valor declarado - Declared value		
	Productos domésticos y sales para piscinas Household chemicals and swimming pool salts		mín GB		
-14	Resistencia a las manchas - Resistance to stains		Mínimo clase - Minium class 3		
EN-101	Dureza Mohs - Hardness (Mohs scale)		Valor declarado - Declared value		
	Resistencia al deslizamiento - Slip resistance		Cuando se exija - When required		

HANDLING RECOMMENDATIONS

· When the ceramic tiles are handled, maximum safety precautions and care must be taken to avoid dropping or breaking them. They should be handled with protective gloves to avoid injuries due to breakages or sharp edges.

· In the case of large-format tiles, they should be handled and/or moved one by one by at least two workmen. They should be taken out of the packaging by hand or else using a system with suction cups. In this second case, dampen the suction cups previously. If a mechanical system is used to handle or move the tiles, such as a system with suction cups, follow the manufacturer's instructions. Hold the tiles vertically when moving them to prevent them from sagging in the middle. To prevent damage to the tiles, do not rest them directly on the floor or lean them against a wall. Rest them on cork supports or any other similar material able to withstand their weight.

· Because these are rectified tiles, they should be handled and laid with care so that they do not knock against one another, thus avoiding damaged edges.

·To avoid problems with the micropores on the tiles, do not mark the surface with pencil or marker pen.

CUTTING AND DRILLING OPERATIONS

· To ensure perfect results when cutting or drilling a tile, place it on a flat stable surface with no unevenness.

· Before proceeding to cut or drill the tile, make sure that the underside is fully supported.

· When cutting the tiles, use water-cooled diamond cutting discs. During the cutting process, aim the water jet onto the cutting line.

· When holes are made in the tiles, to keep breakages to a minimum, first drill a hole in each corner of the shape to be cut, using a drill NOT in the hammer mode. Use drill bits with a diameter of up to 8 mm. Dampen the tile and the tip of the drill bit first or else use water-cooled equipment. Then use a low-power radial tile saw with a continuous rim diamond blade to make the necessary cuts.

· Cutting and/or drilling operations should be carried out in well-ventilated places. A mask and safety goggles should be used.

TILE-LAYING RECOMMENDATIONS

· Before proceeding to lay the tiles, check what they will look like by placing several tiles on the surface to be clad, covering an area at least 9 m^2. Remember to use tiles from various different boxes to check the effect of the mix of tiles.

· Tiles from the MUSEUM range come with a special wax coating to protect them during the handling and tile-laying process. This coating can easily be removed with a moist cloth or, failing this, with a cloth moistened in methyl alcohol.

· Make sure that the substrate is absolutely clean in order to ensure a firm bond and level tiles.

· Insert perimeter joints to absorb any ensuing structural movements. These joints should be continuous ones, with a depth through to the substrate and width of no less than 1.5 cm. Normally they will be concealed by the skirting. In the case of tiled surfaces covering less than 7 m^2, with dimensions of a ratio of less than 1:1.5, no perimeter joints will be needed.

· In the case of large substrates, expansion joints should be inserted to absorb any stress from structural movements. In indoor settings, expansion joints should be inserted every 50-60m^2. In outdoor settings, they should be inserted every 25-30 m^2. These joints should have a width of no less than 5mm.

· In the case of rectified tiles, a tile joint of at least 0.5mm will be required. If they are large-format tiles, a 2 mm tile joint is recommended.

· Tile adhesives should be used with a minimum rating of C2. In the case of large formats, they should also be flexible adhesives. Follow the manufacturer's instructions when preparing and using the tile adhesive and grouting material.

· The thin-bed method should be used, applying the adhesive with a notched trowel, with the exception of large formats when the thin-bed method and floating and buttering technique should be used. This consists of applying the adhesive to both the substrate and underside of the tiles. Irrespective of which option is used, the adhesive should always be spread uniformly across the whole surface.

· To ensure firmly bonded tiles with no voids, use a white mallet to tap or press the tiles down. Never use a black or grey mallet.

· Use self-levelling spacers to avoid lippage, particularly in the case of large formats or staggered layouts. When the tile pliers are used, make sure that the exerted pressure does not exceed the breaking point. Before using the self-levelling spacers, check that they do not damage the surface of the tiles, particularly when laying rectified tiles or ones with relief textures.

· In the case of floor tiles, wait for 48 hours before proceeding to grout them. In the case of wall tiles, wait for 24 hours. Make sure that the joints between the tiles are totally clean before grouting them.

· Any surplus grouting should be immediately removed with a damp sponge. Do not let it dry as it will be much harder to remove.

· Once the tiles have been laid, protect the surface until all the building work is finished.

LAYING TILES ON RADIANT FLOOR HEATING SYSTEMS

Due to the transmission of heat and the expansion/contraction that floor tiles undergo when they are used on radiant floor heating systems, they should be laid as shown in the figure, as per the following estimated layers and thicknesses (see below):

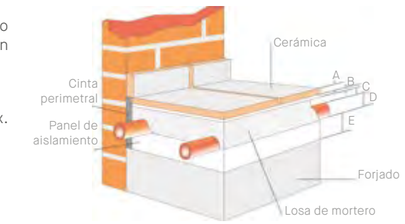
A) Ceramic floor tiles (approx. 10 mm)

B) Layer of cement-based adhesive of an appropriate type for the ceramic tiles (approx. 5 mm).

C) Layer of mortar to house the heating pipes (approx. 40 mm).

D) Heating pipes (20 mm).

E) Layer of insulation, normally made of polyethylene and EPS (approx. 20 mm).



CLEANING UP AFTER LAYING THE TILES

· Immediately after the tiles have been laid, clean the surface with water to prevent any cement residues from drying and sticking to the tiles.

· Unpolished tiles. If the surface is not cleaned immediately after the tiles have been laid and there are cement residues, clean the surface with an acid-based detergent or with diluted acids (such as vinegar) and then rinse it with plenty of water. Do not use undiluted products as they might damage the surface of the tiles. This specific cleaning process should not be done just after the tiles have been laid.

EVERY-DAY CLEANING

· Sweep or vacuum the surface and then mop it with water, warm water or a neutral detergent diluted in water so that it does not damage the polished surface. Do not use acid or alkaline-based detergents.

REMOVING STAINS OR INCRUSTED DIRT

· Polished tiles. If certain products are spilled on the tiles that might mark them or become incrusted on the surface and they cannot be removed with everyday cleaning methods, an alkaline product diluted in water should be used (such as ammonia).

· In the case of other types of tiles. If certain products are spilled on the tiles that might mark them or become incrusted on the surface and they cannot be removed with everyday cleaning methods, specific cleaning products for that type of stain should be used.

Before proceeding to clean the whole surface, carry out a test on a small patch of the tiled surface to make sure that it does not damage the tiles.

The following table shows which cleaning product to use for each type of stain:

TYPE OF STAIN	CLEANING PRODUCT
Cement & limescale (lime)	Diluted organic acids (vinegar)
Rust stains	Phosphoric acid
Oils	Ethyl alcohol
Fat & grease	Bicarbonate & water. Trichloroethylene
Tar or bitumen	Trichloroethylene
Paint	Solvent
Wax	Solvent
Rubber	Organic solvents
Beer or wine	Alkaline solvent
Iodine	Hydrogen peroxide
Blood	Hydrogen peroxide. Diluted bleach
Coffee, tea or juice	Detergent in hot water
Ink or mercurochrome	Diluted bleach

EVERYDAY USE & CARE

· Avoid knocks, impacts or anything that might puncture, scratch, break or damage the surface of the tiles.

· Avoid contact with products that might damage the surface, like acid or alkaline-based products.

RECOMENDACIONES MANIPULACIÓN

· La manipulación de las baldosas cerámicas debe realizarse prestando atención y con la máxima seguridad para evitar caídas o roturas. Se recomienda realizar esta operación con guantes de protección para evitar lesiones que puedan derivar de la rotura del material o de la existencia de alguna arista cortante.

· Para piezas de gran tamaño, se recomienda su manipulación y/o trasladado de una a una y por dos operarios, como mínimo. La extracción de las piezas de su embalaje se puede realizar manualmente o mediante algún sistema regulado por ventosas. Si se realizar mediante este último, humedecerlas con anterioridad. Si se utiliza sistema de manipulación o traslado mecánico como sistema regulado por ventosas, seguir las instrucciones del fabricante. Se recomienda trasladar la baldosa de forma vertical. Evitar la flexión de las piezas por su parte central. Para preservar la pieza, no apoyarla directamente ni sobre el suelo ni sobre la pared. apoyarla sobre soportes de corcho o cualquier otro material que resista su peso.

· Al tratarse de un material rectificado, tanto su manipulación como colocación debe de realizarse cuidadosamente, evitando los golpes entre piezas que puedan dañar las aristas.

·Para evitar problemas con el microporo superficial, aconsejamos no marcar con lápiz ni con rotulador la superficie de las baldosas.

RECOMENDACIONES CORTE Y PERFORACIONES

· Para garantizar un perfecto corte o perforación, situar la baldosa sobre una superficie perfectamente nivelada, plana y estable. Asegurarse de que se encuentra exenta de irregularidades.

· Antes de empezar a realizar cualquier corte o perforación, comprobar que la baldosa se encuentra perfectamente apoyada.

· Para las operaciones de corte se recomienda el uso de equipos de corte de disco diamantado refrigerado por agua. Durante la operación de corte orientar el caudal directamente hacia el corte.

· Para las operaciones de perforación, en primer lugar y, para minimizar la posible rotura del material, se aconseja realizar un orificio en cada uno de los vértices del trazado que se quiere cortar mediante un taladro sin percusión. Utilizar brocas hasta de 8mm de diámetro. Humedecer antes la baldosa y la punta del taladro o bien utilizar brocas refrigeradas por agua. Posteriormente proceder a cortar con una maquina radial de baja potencia equipada con un disco de diamante continuo.

· Se recomienda realizar las operaciones de corte y/o perforación en espacios ventilados. Utilizar mascarillas y gafas de seguridad.

RECOMENDACIONES COLOCACIÓN

· Antes de proceder a la instalación de las baldosas recomendamos extender varias piezas, ocupando una superficie de al menos 9 m², para ver cuál sería el efecto estético final. También es importante recordar que se deben coger piezas de varias cajas, para ver mejor el efecto de la mezcla.

· Los productos MUSEUM la servimos protegidos con una cera especial para su manipulación al colocarlo. Dicha cera se elimina fácilmente con un paño humedecido con agua. Si no es posible su eliminación, utilizar un paño con alcohol de quemar.

· Asegurarse de que el soporte o superficie se encuentre perfectamente limpia para favorecer el agarre o la adhesión de la baldosa y perfectamente nivelada.

· Disponer de juntas perimetrales que ayudaran a absorber movimientos estructurales tras la instalación del material. Estás deben de ser continuas y su anchura no debe ser menor de 1,5 cm. Estas juntas deben llegar hasta el soporte y normalmente quedarán ocultas por el rodapié. Puede prescindirse de juntas perimetrales en los recintos con superficie menor de 7 m², con una relación en sus dimensiones inferior a 1:1,5.

· En espacios de grandes dimensiones se recomienda dejar juntas de dilatación con el objetivo de disminuir las tensiones ocasionadas por movimientos estructurales. En espacios interiores se recomienda asegurar juntas cada 50-60 m². En espacios exteriores cada 25-30 m². Su anchura no debe de ser inferior a 5 mm.

· Para baldosas rectificadas, se recomienda una junta mínima de separación entra baldosas de 0.5 mm. Si son de gran formato, se recomienda de 2 mm.

· Se recomienda el uso de material de agarre, como mínimo tipo C2. Para grandes formatos, además, se aconseja que sea flexible. Respetar las recomendaciones del fabricante en la preparación y utilización tanto del material de agarre como material de rejunte.

· Se recomienda la colocación en capa fina con llana dentada, salvo para los grandes formatos que se recomienda el sistema en capa fina con doble encolado que consiste en la aplicación de una capa del material de agarre en la superficie o soporte y también en el reverso de la baldosa a instalar. Es muy importante, independientemente de la técnica utilizada, distribuir el material de agarre o cemento cola uniformemente por toda la superficie.

· Para asegurar el encolado completo de la baldosa, golpear o presionar la superficie con un mazo de goma blanca, nunca de color negro o gris.

· Utilizar crucetas separadoras autonivelantes para evitar posibles desniveles de las baldosas, sobre todo en la colocación trabada y de grandes formatos. Apretar con la tenaza sin superar el punto de rotura de esta. Antes de utilizar el sistema de crucetas autonivelantes, se recomienda comprobar que no dañen la superficie de la baldosa cerámicas, sobres todo en baldosas con relieve o rectificadas.

· En pavimentos, proceder al rejuntado de las baldosas 48 horas después de su instalación. En revestimientos, tras 24 horas. Antes del rejuntado asegurarse de que las juntas se encuentren perfectamente limpias.

· Retirar el material de rejunte sobrante inmediatamente con la ayuda de una esponja humedecida con agua. No dejar secar el material para evitar problemas de limpieza debidos al endurecimiento del material.

· Una vez finaliza la colocación del material y, mientras dura la obra, proteger la superficie de las piezas para evitar que se dañe la superficie.

COLOCACIÓN EN SUELOS RADIANTES

Debido a los fenómenos de transmisión de calor y de dilatación-contracción que puede sufrir el pavimento y que son inherentes a estas instalaciones, se recomienda una disposición de la instalación como se muestra en la figura, donde las capas a aplicar y sus espesores estimados serían (ver abajo):

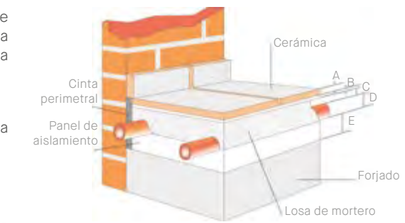
A) Pavimento cerámico (10 mm aprox.)

B) Capa de cemento cola, adecuado para el tipo de pavimento cerámico que haya adquirido (5 mm aprox.).

C) Capa de mortero que albergará las tuberías de calefacción (40 mm aprox.).

D) Tuberías de calefacción (20 mm).

E) Capa de aislamiento, normalmente compuesta por polietileno y poliestireno expandido (20 mm aprox.).



LIMPIEZA TRAS LA COLOCACIÓN

· Se recomienda realizar con agua e inmediatamente tras la instalación del material para evitar que los residuos cementosos se endurezcan y se queden adheridos a la superficie de las baldosas cerámicas.

· Materiales no pulidos. Si no se ha realizado la limpieza tras su colocación y quedan residuos adheridos limpiar con un detergente en base ácida o con ácidos diluidos (ej. Vinagre) y, posteriormente, enjuagar con abúndate agua. No utilizar productos puros podrían atacar la superficie de las baldosas cerámicas. Esta limpieza no debe realizarse sobre las baldosas cerámicas recién colocadas.

LIMPIEZA HABITUAL

· Se recomienda barrer o aspirar la superficie y posteriormente lavar con agua o agua tibia o solución diluida de detergente neutro, de modo que no perjudique la superficie pulida. No utilizar detergentes en base ácida o alcalina.

LIMPIEZA EXTRAORDINARIA DE MANCHAS E INCRUSTACIONES

· Materiales pulidos. Ante el derrame de ciertos productos sobre la superficie de las baldosas cerámicas que pueden ocasionar manchas o incrustaciones que no pueden ser eliminadas mediante la limpieza habitual, se recomienda la utilización de un producto alcalino diluido con agua (Ej. Amoniaco).

· Para el resto de los productos. Ante el derrame de ciertos productos sobre la superficie de las baldosas cerámicas que pueden ocasionar manchas o incrustaciones que no pueden ser eliminadas mediante la limpieza habitual, se recomienda la utilización de agentes de limpieza y procedimientos específicos de limpieza cuya elección debe realizarse en función del tipo de mancha.

Antes de proceder a limpiar la totalidad de la superficie se recomienda comprobar su efecto sobre una pequeña zona de la superficie de la baldosa cerámica para comprobar la existencia de degradaciones químicas. En la siguiente tabla se detallan los productos de limpieza más adecuados a cada tipo de mancha:

TIPO DE MANCHA	AGENTE DE LIMPIEZA
Cemento y residuos calcáreos (Cal)	Ácidos orgánicos diluidos (vinagre)
Depósitos de óxidos	Ácido fosfórico
Aceites	Alcohol etílico
Grasas	Bicarbonato y agua. Tricloroetileno
Alquitrán o betún	Tricloroetileno
Pintura	Disolvente
Cera	Disolvente
Goma o caucho	Disolventes orgánicos
Cerveza o vino	Disolventes alcalinos
Yodo	Agua oxigenada
Sangre	Agua oxigenada. Lejía diluida
Café, té o zumos	Detergente en agua caliente
Tinta o mercromina	Lejía diluida

USO Y MANTENIMIENTO HABITUAL

· Evitar abrasivos, golpes y punzonamientos que puedan rayar, romper o deteriorar las superficies de las baldosas.

· Evitar el contacto con productos que deterioren su superficie, como los productos en base ácida o alcalina.

alphabetical index

	Articulo Item	Ref.	Tarifa price list	Formato Size (cm)	Formato Size (inch)	Pzs Caja pcs box	Peso Caja weight box	Pág.
A	AGATHA-H/60/P	11892	M37	60x60	23 5/8x23 5/8	3	29,64	283
	AGATHA-M/60/P	11921	M37	60x60	23 5/8x23 5/8	3	29,64	283
	AVARIS/60/P	13375	M46	60x60	23 5/8x23 5/8	2	19,88	301
	ANTRIM/60X120/EP	26312	M73	60x120	23 5/8x47 1/4	2	38,30	99
	ANTRIM/75,5X151/EP	25990	M74	75,5x151	29 3/4x59 7/16	1	30,70	99
B	BACH-M/P	8215	M37	60x60	23 5/8x23 5/8	3	29,64	293
	BANSKY/P	9725	M43	44x44	17 5/16x17 5/16	5	23,20	309
	BARDIGLIO GREY/60X120/EP	22059	M40	60x120	23 5/8x47 1/4	2	38,30	182
	BARDIGLIO GREY/60X120/FLAM/R	22114	M66	60x120	23 5/8x47 1/4	2	38	182
	BARDIGLIO GREY/60X120/RW/R	22113	M66	60x120	23 5/8x47 1/4	2	38	182
	BARDIGLIO GREY/75,5X151/EP	21066	M58	75,5x151	29 3/4x59 7/16	1	30,70	182
	BARDIGLIO GREY/75,5X151/RW/R	21072	M59	75,5x151	29 3/4x59 7/16	1	30,70	182
	BARDIGLIO PEARL/60X120/EP	22060	M40	60x120	23 5/8x47 1/4	2	38,30	182
	BARDIGLIO PEARL/60X120/FLAM/R	22115	M66	60x120	23 5/8x47 1/4	2	38	182
	BARDIGLIO PEARL/60X120/RW/R	22112	M66	60x120	23 5/8x47 1/4	2	38	182
	BARDIGLIO PEARL/75,5X151/EP	21067	M58	75,5x151	29 3/4x59 7/16	1	30,70	182
	BARDIGLIO PEARL/75,5X151/RW/R	21073	M59	75,5x151	29 3/4x59 7/16	1	30,70	182
	BASATI BIANCO/75,5X151/EP	21068	M58	75,5x151	29 3/4x59 7/16	1	30,70	189
	BASATI BIANCO/75,5X151/NAT/R	21071	M59	75,5x151	29 3/4x59 7/16	1	30,70	189
	BM MACCHIA VECCHIA A/75,5X151/EP	26596	M35	75,5x151	29 3/4x59 7/16	1	30,70	27
	BM MACCHIA VECCHIA B/75,5X151/EP	26597	M35	75,5x151	29 3/4x59 7/16	1	30,70	27
	BM STATUARIO PLUS A/75,5X151/EP	27216	M35	75,5x151	29 3/4x59 7/16	1	30,70	155
	BM STATUARIO PLUS B/75,5X151/EP	27217	M35	75,5x151	29 3/4x59 7/16	1	30,70	155
C	C.GIOIA SILVER	26366	U39	6,5x33,3	2 9/16x13 1/16	18	3,8	145
	C.LUMINA ICE	26371	U39	6,5x33,3	2 9/16x13 1/16	18	3,8	137
	C.LUMINA-B	26365	U39	6,5x33,3	2 9/16x13 1/16	18	3,8	137
	C.MUSA/1/60/P	13442	U72	22x60	8 11/16x23 5/8	4	12,60	301
	C.MUSA/2/60/P	13443	U64	22x60	8 11/16x23 5/8	4	12,60	301
	C.SOFIA/60/P	10137	U85	7x60	2 3/4x23 5/8	14	12,10	287
	C.TORANO BIANCO	26367	U39	6,5x33,3	2 9/16x13 1/16	18	3,8	125
	CALACATTA EXTRA WHITE/100X100/EP	24206	M76	100x100	39 3/8x39 3/8	2	36,80	33
	CALACATTA EXTRA WHITE/100X100/NAT/R	23977	M75	100x100	39 3/8x39 3/8	2	36,80	33
	CALACATTA EXTRA WHITE/100X180/EP	24203	M76	100x180	39 3/8x70 7/8	2	66,07	33
	CALACATTA EXTRA WHITE/100X180/NAT/R	23211	M75	100x180	39 3/8x70 7/8	2	66,07	33
D	D.BARDIGLIO GREY MOSAIC/30X30	22249	U58	30x30	11 13/16x11 13/16	8	15,64	183
	D.BARDIGLIO PEARL MOSAIC/30X30	22250	U58	30x30	11 13/16x11 13/16	8	15,64	183
	D.BASATI BIANCO MOSAIC/30X30	22251	U58	30x30	11 13/16x11 13/16	8	15,64	189
	D.FIDIAS-B/5/EP	19548	U49	29,9x29,9	11 3/4x11 3/4	8	15	223
	D.GIOIA GOLD/5/EP	19661	U49	29,9x29,9	11 3/4x11 3/4	8	15	144
	D.GIOIA SILVER/5/EP	19662	U49	29,9x29,9	11 3/4x11 3/4	8	15	144
	D.GIOIA SILVER TRIANGLE/29X29	26364	U55	29x29	11 7/16x11 7/16	7	12,24	145
	D.GREVIN-H/5/EP	19547	U49	29,9x29,9	11 3/4x11 3/4	8	15	259
	D.GREYSTONE ARGENT MOSAIC/30X30/EP	23539	U58	30x30	11 13/16x11 13/16	8	15,64	171
	D.GREYSTONE SMOKE MOSAIC/30X30/EP	23540	U58	30x30	11 13/16x11 13/16	8	15,64	171
	D.HETTANGIAN-G/5/EP	19546	U49	29,9x29,9	11 3/4x11 3/4	8	15	237
	D.HETTANGIAN-I/5/EP	19545	U49	29,9x29,9	11 3/4x11 3/4	8	15	237
	D.ILLINOIS-B/60/EP	17634	U70	60x60	23 5/8x23 5/8	3	24,59	249
	D.LAVA FOG GEOMETRIC/60X120/EP	24835	U75	60x120	23 5/8x47 1/4	1	20,15	93
	D.LAVA FOG HEXA/29,5X24,5	24823	U58	29,5x24,5	9 5/8x11 5/8	8	9,8	93
	D.LAVA FOG MOSAIC/30X30	24820	U39	30x30	11 13/16x11 13/16	8	15,64	93
	D.LAVA FOG SLASH AG/30X60/C/R	24833	U44	30x60	11 13/16x23 5/8	6	23,36	93
	D.LAVA FOG SLASH/30X60/EP	24828	U50	30x60	11 13/16x23 5/8	6	23,36	93
	D.LAVA MIX ARROW/28.5X27.5	24826	U58	28,5x27,5	10 13/16x11 1/4	7	7,9	93
	D.LAVA OAT GEOMETRIC/60X120/EP	24836	U75	60x120	23 5/8x47 1/4	1	20,15	93
	D.LAVA OAT HEXA/29,5X24,5	24825	U58	29,5x24,5	9 5/8x11 5/8	8	9,8	93
	D.LAVA OAT MOSAIC/30X30	24821	U39	30x30	11 13/16x11 13/16	8	15,64	93
	D.LAVA OAT SLASH AG/30X60/C/R	24832	U44	30x60	11 13/16x23 5/8	6	23,36	93
	D.LAVA OAT SLASH/30X60/EP	24830	U50	30x60	11 13/16x23 5/8	6	23,36	93
	D.LAVA PEPPER GEOMETRIC/60X120/EP	24837	U75	60x120	23 5/8x47 1/4	1	20,15	93
	D.LAVA PEPPER MOSAIC/30X30	24822	U39	30x30	11 13/16x11 13/16	8	15,64	93
	D.LAVA PEPPER SLASH AG/30X60/C/R	24834	U44	30x60	11 13/16x23 5/8	6	23,36	93
	D.LAVA PEPPER SLASH/30X60/EP	24831	U50	30x60	11 13/16x23 5/8	6	23,36	93
	D.LENS GREY BRICK/29,8X29,2/RW	22793	U50	29,8x29,2	11 1/2x11 3/4	8	12,20	267
	D.LENS GREY MOSAIC/30X30/RW	22778	U39	30x30	11 13/16x11 13/16	8	15,64	267
	D.LENS SILVER BRICK/29,8X29,2/RW	22792	U50	29,8x29,2	11 1/2x11 3/4	8	12,20	267
	D.LENS SILVER MOSAIC/30X30/RW	22779	U39	30x30	11 13/16x11 13/16	8	15,64	267
	D.LENS TAUPE BRICK/29,8X29,2/RW	22791	U50	29,8x29,2	11 1/2x11 3/4	8	12,20	267
	D.LENS TAUPE MOSAIC/30X30/RW	22777	U39	30x30	11 13/16x11 13/16	8	15,64	267
	D.LENS WHITE BRICK/29,8X29,2/RW	22790	U50	29,8x29,2	11 1/2x11 3/4	8	12,20	267
	D.LENS WHITE MOSAIC/30X30/RW	22776	U39	30x30	11 13/16x11 13/16	8	15,64	267
	D.LUMINA ICE/5/EP	26358	U49	30x30	11 13/16x11 13/16	8	15,64	136
	D.LUMINA ICE TRIANGLE/29X29	26357	U55	29x29	11 7/16x11 7/16	7	12,24	137
	D.LUMINA-B/5/EP	19549	U49	30x30	11 13/16x11 13/16	8	15,64	136
	D.LUMINA-B TRIANGLE/29X29	26356	U55	29x29	11 7/16x11 7/16	7	12,24	137
	D.MARQUINA BLACK MOSAIC/30X30/EP	23542	U58	30x30	11 13/16x11 13/16	8	15,64	163
	D.METROPOLITAN-B/5	17596	U49	29,9x29,9	11 3/4x11 3/4	8	15	249
	D.NARA PEARL MOSAIC/30X30	22247	U58	30x30	11 13/16x11 13/16	8	15,64	197
	D.NARA WHITE MOSAIC/30X30	22248	U58	30x30	11 13/16x11 13/16	8	15,64	197
	D.RUGBY BLACK BRICK/29,8X29,2/EP	23554	U51	29,8x29,2	11 1/2x11 3/4	8	12,20	63
	D.RUGBY BLACK BRICK/29,8X29,2/NAT	23555	U50	29,8x29,2	11 1/2x11 3/4	8	12,20	63
	D.RUGBY BLACK MOSAIC/25X25/EP	23550	U44	25x25	9 13/16x9 13/16	8	7,74	63

	Articulo Item	Ref.	Tarifa price list	Formato Size (cm)	Formato Size (inch)	Pzs Caja pcs box	Peso Caja weight box	Pág.
	D.RUGBY BLACK MOSAIC/25X25/NAT	23551	U39	25x25	9 13/16x9 13/16	8	7,74	63
	D.RUGBY GREY BRICK/29,8X29,2/EP	23553	U51	29,8x29,2	11 1/2x11 3/4	8	12,20	63
	D.RUGBY GREY BRICK/29,8X29,2/NAT	23556	U50	29,8x29,2	11 1/2x11 3/4	8	12,20	63
	D.RUGBY GREY MOSAIC/25X25/EP	23549	U39	25x25	9 13/16x9 13/16	8	7,74	63
	D.RUGBY GREY MOSAIC/25X25/NAT	23552	U44	25x25	9 13/16x9 13/16	8	7,74	63
	D.SOLTO BLACK BRICK/29,8X29,2/EP	22755	U51	29,8x29,2	11 1/2x11 3/4	8	12,20	55
	D.SOLTO BLACK BRICK/29,8X29,2/RW	22759	U50	29,8x29,2	11 1/2x11 3/4	8	12,20	55
	D.SOLTO BLACK MOSAIC/25X25/EP	22747	U44	25x25	9 13/16x9 13/16	8	7,74	55
	D.SOLTO BLACK MOSAIC/25X25/RW	22751	U39	25x25	9 13/16x9 13/16	8	7,74	55
	D.SOLTO GREY BRICK/29,8X29,2/EP	22754	U51	29,8x29,2	11 1/2x11 3/4	8	12,20	55
	D.SOLTO GREY BRICK/29,8X29,2/RW	22758	U50	29,8x29,2	11 1/2x11 3/4	8	12,20	55
	D.SOLTO GREY MOSAIC/25X25/EP	22746	U44	25x25	9 13/16x9 13/16	8	7,74	55
	D.SOLTO GREY MOSAIC/25X25/RW	22750	U39	25x25	9 13/16x9 13/16	8	7,74	55
	D.SOLTO SAND BRICK/29,8X29,2/EP	22752	U51	29,8x29,2	11 1/2x11 3/4	8	12,20	55
	D.SOLTO SAND BRICK/29,8X29,2/RW	22756	U50	29,8x29,2	11 1/2x11 3/4	8	12,20	55
	D.SOLTO SAND MOSAIC/25X25/EP	22743	U44	25x25	9 13/16x9 13/16	8	7,74	55
	D.SOLTO SAND MOSAIC/25X25/RW	22748	U39	25x25	9 13/16x9 13/16	8	7,74	55
	D.SOLTO TAUPE BRICK/29,8X29,2/EP	22753	U51	29,8x29,2	11 1/2x11 3/4	8	12,20	55
	D.SOLTO TAUPE BRICK/29,8X29,2/RW	22757	U50	29,8x29,2	11 1/2x11 3/4	8	12,20	55
	D.SOLTO TAUPE MOSAIC/25X25/EP	22745	U44	25x25	9 13/16x9 13/16	8	7,74	55
	D.SOLTO TAUPE MOSAIC/25X25/RW	22749	U39	25x25	9 13/16x9 13/16	8	7,74	55
	D.STATUARIO PLUS MOSAIC/30X30/EP	23541	U58	30x30	11 13/16x11 13/16	8	15,64	151
	D.STONE MIX ARR./16X25/EP	23537	U49	16x25	3 15/16x10 1/4	16	6,6	93
	D.SUITE BEIGE MIX ARR./16X25/EP	22774	U49	16x25	3 15/16x10 1/4	16	6,60	219
	D.SUITE BEIGE MOSAIC/30X30/EP	22740	U58	30x30	11 13/16x11 13/16	8	15,64	219
	D.SUITE BLACK MOSAIC/30X30/EP	22739	U58	30x30	11 13/16x11 13/16	8	15,64	219
	D.SUITE BROWN MOSAIC/30X30/EP	22741	U58	30x30	11 13/16x11 13/16	8	15,64	219
	D.SUITE PEARL MIX ARR./16X25/EP	22775	U49	16x25	3 15/16x10 1/4	16	6,60	219
	D.SUITE PEARL MOSAIC/30X30/EP	22742	U58	30x30	11 13/16x11 13/16	8	15,64	219
	D.SUNSHINE-B/5/EP	19550	U49	29,9x29,9	11 3/4x11 3/4	8	15	255
	D.TORANO BIANCO MOSAIC/30X30	22252	U58	30x30	11 13/16x11 13/16	8	15,64	124
	D.TORANO BIANCO TRIANGLE/29X29	26363	U55	29x29	11 7/16x11 7/16	7	12,24	125
	D.TORANO GOLD MOSAIC/30X30	27316	U58	30x30	11 13/16x11 13/16	8	15,64	124
	DEEP BLACK/100X100/EP	24205	M76	100x100	39 3/8x39 3/8	2	36,80	39
	DEEP BLACK/100X100/NAT/R	23975	M75	100x100	39 3/8x39 3/8	2	36,80	39
	DEEP BLACK/100X180/EP	24201	M76	100x180	39 3/8x70 7/8	2	66,07	39
	DEEP BLACK/100X180/NAT/R	23973	M75	100x180	39 3/8x70 7/8	2	66,07	39
E	E.MUSA/60/P	13441	U71	22x22	8 11/16x8 11/16	8	9,60	301
	ESTAMBUL-B/60/P	13357	M46	60x60	23 5/8x23 5/8	2	19,88	301
	ESTAMBUL-M/60/P	13348	M46	60x60	23 5/8x23 5/8	2	19,88	297
	ETERNAL WHITE/100X100/EP	24204	M76	100x100	39 3/8x39 3/8	2	36,80	45
	ETERNAL WHITE/100X100/NAT/R	23976	M75	100x100	39 3/8x39 3/8	2	36,80	45
	ETERNAL WHITE/100X180/EP	24202	M76	100x180	39 3/8x70 7/8	2	66,07	45
	ETERNAL WHITE/100X180/NAT/R	23970	M75	100x180	39 3/8x70 7/8	2	66,07	45
	EVERGLADES CHARCOAL NT/19,5X150/C/R	24797	M71	19,5x150	7 11/16x59 1/16	4	23,10	71
	EVERGLADES MOCHA NT/19,5X150/C/R	24798	M71	19,5x150	7 11/16x59 1/16	4	23,10	71
	EVERGLADES SUGAR NT/19,5X150/C/R	24799	M71	19,5x150	7 11/16x59 1/16	4	23,10	71
F	FIDIAS-B/2/90X90/EP	25687	M2	90x90	35 7/16x35 7/16	1	22,25	223
	FIDIAS-B/60X120/EP	19253	M40	60x120	23 5/8x47 1/4	2	38,30	223
	FREEZE-W/2/90X90/EP	25688	M2	90x90	35 7/16x35 7/16	1	22,25	229
	FREEZE-W/60X120/EP	18671	M40	60x120	23 5/8x47 1/4	2	38,30	229
G	GIOIA GOLD/2/90X90/EP	25689	M2	90x90	35 7/16x35 7/16	1	22,25	144
	GIOIA GOLD/60X120/EP	19508	M40	60x120	23 5/8x47 1/4	2	38,30	14
	GIOIA SILVER/2/90X90/EP	25690	M2	90x90	35 7/16x35 7/16	1	22,25	144
	GIOIA SILVER/60X120/EP	19507	M40	60x120	23 5/8x47 1/4	2	38,30	144
	GIOIA SILVER DECOR/33,3X100/R	26737	M83	33,3x100	13 1/8x39 3/8	4	24	145
	GIOIA SILVER SH /33,3X100/R	26372	M82	33,3x100	13 1/8x39 3/8	4	24	145
	GREVIN-H/60X120/EP	19252	M40	60x120	23 5/8x47 1/4	2	38,30	259
	GREYSTONE ARGENT NT/90X90/R	25976	M68	90x90	35 7/16x35 7/16	1	21	171
	GREYSTONE ARGENT/2/90X90/EP	25691	M2	90x90	35 7/16x35 7/16	1	22,25	171
	GREYSTONE ARGENT/60X120/EP	23459	M40	60x120	23 5/8x47 1/4	2	38,30	171
	GREYSTONE ARGENT/60X120/NAT/R	23469	M66	60x120	23 5/8x47 1/4	2	38	171
	GREYSTONE ARGENT/75,5X151/EP	23447	M58	75,5x151	29 3/4x59 7/16	1	30,70	171
	GREYSTONE ARGENT/75,5X151/NAT/R	23475	M59	75,5x151	29 3/4x59 7/16	1	30,70	171
	GREYSTONE SMOKE NT/90X90/R	25977	M68	90x90	35 7/16x35 7/16	1	21	171
	GREYSTONE SMOKE/2/90X90/EP	25692	M2	90x90	35 7/16x35 7/16	1	22,25	171
	GREYSTONE SMOKE/60X120/EP	23460	M40	60x120	23 5/8x47 1/4	2	38,30	171
	GREYSTONE SMOKE/60X120/NAT/R	23470	M66	60x120	23 5/8x47 1/4	2	38	171
	GREYSTONE SMOKE/75,5X151/EP	23448	M58	75,5x151	29 3/4x59 7/16	1	30,70	171
	GREYSTONE SMOKE/75,5X151/NAT/R	23474	M59	75,5x151	29 3/4x59 7/16	1	30,70	171
H	HETTANGIAN-B/2/90X90/EP	25693	M2	90x90	35 7/16x35 7/16	1	22,25	237
	HETTANGIAN-G/2/90X90/EP	25699	M2	90x90	35 7/16x35 7/16	1	22,25	237
	HETTANGIAN-G/60X120/EP	19051	M40	60x120	23 5/8x47 1/4	2	38,30	237
	HETTANGIAN-I/2/90X90/EP	25700	M2	90x90	35 7/16x35 7/16	1	22,25	237
	HETTANGIAN-I/60X120/EP	19052	M40	60x120	23 5/8x47 1/4	2	38,30	237
K	KRITIOS/2/90X90/EP	25704	M2	90x90	35 7/16x35 7/16	1	22,25	243
	KRITIOS/60X120/EP	20363	M40	60x120	23 5/8x47 1/4	2	38,30	243
L	L.ALUMINUM/120/MATT	22302	U44	0,5x120	1 15/16x47 1/4	36	6,39	197
	L.ALUMINUM/120/SHINE	22314	U44	0,5x120	1 15/16x47 1/4	36	6,39	197
	L.LAVA ARROW GOLD	24827	U15	3x15	1 3/16x5 7/8	20	5,2	93
	L.PERSEPOLIS-M/60/P	13187	U28	5x60	1 15/16x23 5/8	12	7,58	297

	Articulo Item	Ref.	Tarifa price list	Formato Size (cm)	Formato Size (inch)	Pzs Caja pcs box	Peso Caja weight box	Pág.
	LAURENT BLACK/60X120/EP	25944	M73	60x120	23 5/8x47 1/4	2	38,30	113
	LAURENT BLACK/75,5X151/EP	25950	M74	75,5x151	29 3/4x59 7/16	1	30,70	113
	LAURENT BLACK/90X90/EP	25998	M72	90x90	35 7/16x35 7/16	1	22,25	113
	LAVA FOG AG/14,7X29,7/C/R	24873	M79	14,7x29,7	5 13/16x11 11/16	18	22,34	91
	LAVA FOG AG/14,7X60/C/R	24871	M79	14,7x60	5 13/16x23 5/8	9	22,34	91
	LAVA FOG AG/19,5X120/C/R	24706	M67	19,5x120	7 11/16x47 1/4	3	19,70	90
	LAVA FOG AG/29X60/C/R	24870	M64	29x60	11 7/16x23 5/8	5	24,2	91
	LAVA FOG AG/60X120/C/R	24579	M66	60x120	23 5/8x47 1/4	2	38	90
	LAVA FOG AG/60X60/C/R	24869	M60	60x60	23 5/8x23 5/8	3	24,11	90
	LAVA FOG AG/7,2X60/C/R	24872	M79	7,2x60	2 13/16x23 5/8	18	22,34	91
	LAVA FOG AG/90X90/C/R	24547	M68	90x90	35 7/16x35 7/16	1	22,25	90
	LAVA FOG SC AJ/14,7X29,7/R	24908	M79	14,7x29,7	5 13/16x11 11/16	18	22,34	91
	LAVA FOG SC AJ/14,7X60/R	24879	M79	14,7x60	5 13/16x23 5/8	9	22,34	91
	LAVA FOG SC AJ/19,5X120/R	24707	M67	19,5x120	7 11/16x47 1/4	3	19,70	90
	LAVA FOG SC AJ/29X60/R	24874	M64	29x60	11 7/16x23 5/8	5	24,2	91
	LAVA FOG SC AJ/60X120/R	24580	M66	60x120	23 5/8x47 1/4	2	38	90
	LAVA FOG SC AJ/7,2X60/R	24946	M79	7,2x60	2 13/16x23 5/8	18	22,34	91
	LAVA FOG/14,7X29,7/EP	24898	M80	14,7x29,7	5 13/16x11 11/16	18	22,34	91
	LAVA FOG/14,7X60/EP	24880	M80	14,7x60	5 13/16x23 5/8	9	22,34	91
	LAVA FOG/19,5X120/EP	24708	M77	19,5x120	7 11/16x47 1/4	3	19,70	90
	LAVA FOG/60X120/EP	24793	M40	60x120	23 5/8x47 1/4	2	38,30	90
	LAVA FOG/7,2X60/EP	24891	M80	7,2x60	2 13/16x23 5/8	18	22,34	91
	LAVA FOG/75,5X151/EP	24863	M58	75,5x151	29 3/4x59 7/16	1	30,70	90
	LAVA FOG/90X90/EP	24574	M2	90x90	35 7/16x35 7/16	1	22,25	90
	LAVA OAT AG/14,7X29,7/C/R	24896	M79	14,7x29,7	5 13/16x11 11/16	18	22,34	91
	LAVA OAT AG/14,7X60/C/R	24881	M79	14,7x60	5 13/16x23 5/8	9	22,34	91
	LAVA OAT AG/19,5X120/C/R	24709	M67	19,5x120	7 11/16x47 1/4	3	19,70	90
	LAVA OAT AG/29X60/C/R	24875	M64	29x60	11 7/16x23 5/8	5	24,2	91
	LAVA OAT AG/60X120/C/R	24581	M66	60x120	23 5/8x47 1/4	2	38	90
	LAVA OAT AG/60X60/C/R	24902	M60	60x60	23 5/8x23 5/8	3	24,11	90
	LAVA OAT AG/7,2X60/C/R	24887	M79	7,2x60	2 13/16x23 5/8	18	22,34	91
	LAVA OAT AG/90X90/C/R	24548	M68	90x90	35 7/16x35 7/16	1	22,25	90
	LAVA OAT SC AJ/14,7X29,7/R	24909	M79	14,7x29,7	5 13/16x11 11/16	18	22,34	91
	LAVA OAT SC AJ/14,7X60/R	24882	M79	14,7x60	5 13/16x23 5/8	9	22,34	91
	LAVA OAT SC AJ/19,5X120/R	24710	M67	19,5x120	7 11/16x47 1/4	3	19,70	90
	LAVA OAT SC AJ/29X60/R	24876	M64	29x60	11 7/16x23 5/8	5	24,2	91
	LAVA OAT SC AJ/60X120/R	24582	M66	60x120	23 5/8x47 1/4	2	38	90
	LAVA OAT SC AJ/7,2X60/R	24889	M79	7,2x60	2 13/16x23 5/8	18	22,34	91
	LAVA OAT/14,7X29,7/EP	24899	M80	14,7x29,7	5 13/16x11 11/16	18	22,34	91
	LAVA OAT/14,7X60/EP	24883	M80	14,7x60	5 13/16x23 5/8	9	22,34	91
	LAVA OAT/19,5X120/EP	24711	M77	19,5x120	7 11/16x47 1/4	3	19,70	90
	LAVA OAT/60X120/EP	24794	M40	60x120	23 5/8x47 1/4	2	38,30	90
	LAVA OAT/7,2X60/EP	24892	M80	7,2x60	2 13/16x23 5/8	18	22,34	91
	LAVA OAT/75,5X151/EP	24864	M58	75,5x151	29 3/4x59 7/16	1	30,70	90
	LAVA OAT/90X90/EP	24575	M2	90x90	35 7/16x35 7/16	1	22,25	90
	LAVA PEPPER AG/14,7X29,7/C/R	24897	M79	14,7x29,7	5 13/16x11 11/16	18	22,34	91
	LAVA PEPPER AG/14,7X60/C/R	24884	M79	14,7x60	5 13/16x23 5/8	9	22,34	91
	LAVA PEPPER AG/19,5X120/C/R	24718	M67	19,5x120	7 11/16x47 1/4	3	19,70	90
	LAVA PEPPER AG/29X60/C/R	24877	M64	29x60	11 7/16x23 5/8	5	24,2	91
	LAVA PEPPER AG/60X120/C/R	24577	M66	60x120	23 5/8x47 1/4	2	38	90
	LAVA PEPPER AG/60X60/C/R	24903	M60	60x60	23 5/8x23 5/8	3	24,11	90
	LAVA PEPPER AG/7,2X60/C/R	24888	M79	7,2x60	2 13/16x23 5/8	18	22,34	91
	LAVA PEPPER AG/90X90/C/R	24549	M68	90x90	35 7/16x35 7/16	1	22,25	90
	LAVA PEPPER SC AJ/14,7X29,7/R	24910	M79	14,7x29,7	5 13/16x11 11/16	18	22,34	91
	LAVA PEPPER SC AJ/14,7X60/R	24885	M79	14,7x60	5 13/16x23 5/8	9	22,34	91
	LAVA PEPPER SC AJ/19,5X120/R	24718	M67	19,5x120	7 11/16x47 1/4	3	19,70	90
	LAVA PEPPER SC AJ/29X60/R	24878	M64	29x60	11 7/16x23 5/8	5	24,2	91
	LAVA PEPPER SC AJ/60X120/R	24578	M66	60x120	23 5/8x47 1/4	2	38	90
	LAVA PEPPER SC AJ/7,2X60/R	24890	M79	7,2x60	2 13/16x23 5/8	18	22,34	91
	LAVA PEPPER/14,7X29,7/EP	24900	M80	14,7x29,7	5 13/16x11 11/16	18	22,34	91
	LAVA PEPPER/14,7X60/EP	24886	M80	14,7x60	5 13/16x23 5/8	9	22,34	91
	LAVA PEPPER/19,5X120/EP	24720	M78	19,5x120	7 11/16x47 1/4	3	19,70	90
	LAVA PEPPER/60X120/EP	24795	M73	60x120	23 5/8x47 1/4	2	38,30	90
	LAVA PEPPER/7,2X60/EP	24893	M80	7,2x60	2 13/16x23 5/8	18	22,34	91
	LAVA PEPPER/75,5X151/EP	24865	M74	75,5x151	29 3/4x59 7/16	1	30,70	90
	LAVA PEPPER/90X90/EP	24576	M72	90x90	35 7/16x35 7/16	1	22,25	90
	LED-N/44/P	11983	M42	44x44	17 5/16x17 5/16	5	23,20	305
	LED-W/44/P	11708	M42	44x44	17 5/16x17 5/16	5	22,30	305
	LENS GREY/19,5X120/RW/R	22235	M67	19,5x120	7 11/16x47 1/4	3	19,70	267
	LENS GREY/60X120/RW/R	22231	M66	60x120	23 5/8x47 1/4	2	38	267
	LENS SILVER/19,5X120/RW/R	22236	M67	19,5x120	7 11/16x47 1/4	3

alphabetical index

	Articulo Item	Ref.	Tarifa price list	Formato Size (cm)	Formato Size (inch)	Pzs Caja pcs box	Peso Caja weight box	Pág.
	SUITE BROWN/75,5X151/EP	22128	M58	75,5x151	29 3/4x59 7/16	1	30,70	218
	SUITE PEARL/60X120/EP	22102	M40	60x120	23 5/8x47 1/4	2	38,30	218
	SUITE PEARL/75,5X151/EP	22126	M58	75,5x151	29 3/4x59 7/16	1	30,70	218
	SUNSHINE-B/2/90X90/EP	25719	M2	90x90	35 7/16x35 7/16	1	22,25	255
	SUNSHINE-B/60X120/EP	18495	M40	60x120	23 5/8x47 1/4	2	38,30	255
T	T.PERSEPOLIS-M/60/P	13189	U11	5x5	1 15/16x1 15/16	40	2,28	297
	T.SOFIA/P	8147	U69	7x7	2 3/4x2 3/4	10	1,30	287
	TORANO BIANCO NT/90X90/R	25980	M68	90x90	35 7/16x35 7/16	1	21	124
	TORANO BIANCO/2/90X90/EP	25173	M2	90x90	35 7/16x35 7/16	1	22,25	124
	TORANO BIANCO/60X120/EP	22011	M40	60x120	23 5/8x47 1/4	2	38,30	124
	TORANO BIANCO/60X120/NAT/R	22012	M66	60x120	23 5/8x47 1/4	2	38	124
	TORANO BIANCO/75,5X151/EP	21070	M58	75,5x151	29 3/4x59 7/16	1	30,70	124
	TORANO BIANCO/75,5X151/NAT/R	21074	M59	75,5x151	29 3/4x59 7/16	1	30,70	124
	TORANO BIANCO DECOR/33,3X100/R	26379	M83	33,3x100	13 1/8x39 3/8	4	24	124
	TORANO BIANCO SH/33,3X100/R	26378	M82	33,3x100	13 1/8x39 3/8	4	24	124
	TORANO GOLD NT/60x120/R	27282	M66	60x120	23 5/8x47 1/4	2	38	124
	TORANO GOLD NT/75,5x151/R	27283	M59	75,5x151	29 3/4x59 7/16	1	30,70	124
	TORANO GOLD/60x120/EP	27275	M40	60x120	23 5/8x47 1/4	2	38,30	124
	TORANO GOLD/75,5x151/EP	27281	M58	75,5x151	29 3/4x59 7/16	1	30,70	124
	TRAP.ANTRIM/34,5X15/EP	26600	U28	34,5x15	5 7/8x13 9/16	10	15,20	99
	TRAP.CALACATTA EXTRA WHITE NT/16,5X38/C/R	24912	U34	38x16,5	6 1/2x14 15/16	10	10,7	33
	TRAP.CALACATTA EXTRA WHITE/16,5X38/P	24911	U34	38x16,5	6 1/2x14 15/16	10	10,7	33
	TRAP.DEEP BLACK NT/16,5X38/C/R	24914	U34	38x16,5	6 1/2x14 15/16	10	10,7	39
	TRAP.DEEP BLACK/16,5X38/P	24913	U34	38x16,5	6 1/2x14 15/16	10	10,7	39
	TRAP.ETERNAL WHITE NT/16,5X38/C/R	24916	U34	38x16,5	6 1/2x14 15/16	10	10,7	45
	TRAP.ETERNAL WHITE/16,5X38/P	24915	U34	38x16,5	6 1/2x14 15/16	10	10,7	45
	TRAP.GREYSTONE ARGENT/34,5X15/EP	23558	U28	34,5x15	5 7/8x13 9/16	10	15,20	174
	TRAP.GREYSTONE ARGENT/34,5X15/NAT	23683	U28	34,5x15	5 7/8x13 9/16	10	15,20	174
	TRAP.GREYSTONE SMOKE/34,5X15/EP	23562	U28	34,5x15	5 7/8x13 9/16	10	15,20	174
	TRAP.GREYSTONE SMOKE/34,5X15/NAT	23684	U28	34,5x15	5 7/8x13 9/16	10	15,20	174

	Articulo Item	Ref.	Tarifa price list	Formato Size (cm)	Formato Size (inch)	Pzs Caja pcs box	Peso Caja weight box	Pág.
	TRAP.LAURENT BLACK/34,5X15/EP	26131	U28	34,5x15	5 7/8x13 9/16	10	15,20	113
	TRAP.MACCHIA VECCHIA/34,5X15/EP	26314	U28	34,5x15	5 7/8x13 9/16	10	15,20	23
	TRAP.MACCHIA VECCHIA/34,5X15/NAT	26315	U28	34,5x15	5 7/8x13 9/16	10	15,20	23
	TRAP.MARQUINA BLACK/34,5X15/EP	23563	U28	34,5x15	5 7/8x13 9/16	10	15,20	174
	TRAP.MARQUINA BLACK/34,5X15/NAT	23686	U28	34,5x15	5 7/8x13 9/16	10	15,20	174
	TRAP.OPERA BROWN/34,5X15/EP	26318	U28	34,5x15	5 7/8x13 9/16	10	15,20	107
	TRAP.OPERA FUMO/34,5X15/EP	26319	U28	34,5x15	5 7/8x13 9/16	10	15,20	107
	TRAP.STATUARIO PLUS/34,5X15/EP	23564	U28	34,5x15	5 7/8x13 9/16	10	15,20	174
	TRAP.STATUARIO PLUS/34,5X15/NAT	23685	U28	34,5x15	5 7/8x13 9/16	10	15,20	174
	TRI.GREYSTONE ARGENT/17,2X15/EP	23557	U13	17,2x15	5 7/8x6 3/4	30	15,20	174
	TRI.GREYSTONE ARGENT/17,2X15/NAT	23687	U13	17,2x15	5 7/8x6 3/4	30	15,20	174
	TRI.GREYSTONE SMOKE/17,2X15/EP	23559	U13	17,2x15	5 7/8x6 3/4	30	15,20	174
	TRI.GREYSTONE SMOKE/17,2X15/NAT	23688	U13	17,2x15	5 7/8x6 3/4	30	15,20	174
	TRI.MARQUINA BLACK/17,2X15/EP	23560	U13	17,2x15	5 7/8x6 3/4	30	15,20	174
	TRI.MARQUINA BLACK/17,2X15/NAT	23689	U13	17,2x15	5 7/8x6 3/4	30	15,20	174
	TRI.STATUARIO PLUS/17,2X15/EP	23561	U13	17,2x15	5 7/8x6 3/4	30	15,20	174
	TRI.STATUARIO PLUS/17,2X15/NAT	23690	U13	17,2x15	5 7/8x6 3/4	30	15,20	174
	TUCCI BLACK/60X120/P	20387	M46	60x120	23 5/8x47 1/4	2	39,62	274
	TUCCI BLACK/60X60/P	20577	M37	60x60	23 5/8x23 5/8	3	29,64	274
	TUCCI GOLD/60X120/P	20388	M46	60x120	23 5/8x47 1/4	2	39,62	274
	TUCCI GOLD/60X60/P	20578	M37	60x60	23 5/8x23 5/8	3	29,64	274
Z	ZOC.GIOIA SILVER	26362	U50	21X33,3	8 1/4x13 1/8	8	1,8	145
	ZOC.LUMINA ICE	26360	U50	21X33,3	8 1/4x13 1/8	8	1,8	137
	ZOC.LUMINA-B	26359	U50	21X33,3	8 1/4x13 1/8	8	1,8	137
	ZOC.TORANO BIANCO	26361	U50	21X33,3	8 1/4x13 1/8	8	1,8	125

ICONOGRAPHY

V1	Variación en tonalidad uniforme	Uniform shade	Variation de tons uniforme	Einheitliche Farbtonunterschiede	Общая вариация по тональности
V2	Variación en tonalidad ligera	Slight shade variation	Variation de tons légère	Leichte Farbtonunterschiede	Легкая вариация по тональности
V3	Variación en tonalidad media	Medium shade variation	Variation de tons moyenne	Mittlere Farbtonunterschiede	Средняя вариация по тональности
V4	Variación en tonalidad pronunciada	Pronounced shade variation	Variation de tons prononcée	Starke Farbtonunterschiede	Сильная вариация по тональности
	Mate	Matte	Mat	Matt	матовая
	Brillo	Gloss	Brillant	Glänzend	глянец
	Malla	Mesh	Maille	Auf Netz	декоративный элемент на сеткev
	Decorados y bases producidos con metales preciosos y/o esmaltes reactivos. Limpiar con productos de PH neutros y sin abrasivos	Decors produced with precious metals and/or reactive glazes. That is why they have to be cleaned with neutral and non-abrasive products	Decors fabriqués avec métals précieux et/ou émails réactifs. Netoyer avec produits neutres et sans abrasifs	Dekorationen mit Metallanteilen. Achtung, nicht mit säurehaltigen Reinigern pflegen	декоративные элементы произведенные с нанесением ценных металлов и реактивных эмалей на поверхность декоров. Подле жат чистке только при помощи нейтральных чистящих средств, которые не содержат абразивных микрочастиц
	Vidrio	Glass	Verre	Glas	Стекло
	Revestimiento	Wall tiles	Revêtement	Wandfliesen	только настенная
	Metal	Metal	Métal	Metall	Металл

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Av. Manuel Escobedo, 26.
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